THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s

 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

17-24 1s+2s+3s dance down the middle & back

25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH

33-40 2s+1s+3s circle 6H round & back

NAPIER’S INDEX (J8x40) 3C (4C Set) B Charlton RSCDS Bk 45

 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners

 9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners

25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE GARRY STRATHSPEY (S4x32) 4C set James Cosh 22 SCDs

 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L

 9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face **as** for Reel of 4 on sides

17-24 All set HS & dance 1/2 Grand Chain

25-32 All dance Reel of 4 on sides. 2 3 4 1

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

 1- 8 1s dance Inveran Reels with 2s+3s

 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set B Hamilton

 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)

 9-24 Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place

25-32 All Promenade clockwise

33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH

41-48 All dance parallel reels of 4

49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s

57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)

65-96 2s & 4s repeat 33-64

97-104 All Promenade anticlockwise

105-120 Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl

121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Strathtay Album

 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides

 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners

17-24 1s 1/2 diagonal reel of 4 with 1st corners, 1s 1/2 diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s change places RH with person diagonally to right & new centre cple LH with person diag left, new centre cple RH diag right & all cross back LH

STAIRCASE IN STYRIA (R5x40) 5C set M Gray

 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across

 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them

17-24 1s & 3s dance out Ladies’ side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right

25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)

33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1

 NB – No stepping up or down until bar 27

AIRD OF COIGACH (J4x48) 4C set John Bayly Imperial Bk 3

 1- 8 All Men dance across passing partner RSh & cast down to the bottom of set (4th Man leading), cross the bottom of the set & up Men’s side

 9-16 All circle 8H round & back (retaining the circle formation to bar 40)

17-20 1L & 1M with dancer on their left (nearer hands joined) cross diagonally (Mens arch) & both pairs turn away from each other to face in

21-24 1L & 1M take dancer on left (NHJ) & cross over (dancing Man couple make arch) both pairs turning away from each other to face in

25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain

33-40 All dance Snowball Grand Chain for 4 cples: -

 `End couples cross RH & change places LH on side with side persons

 `Original side persons cross RH while original end couples change places RH on sides & all change places LH on sides

41-48 All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies side to end opposite partner. 2 3 4 1

BROADWAY (S3x32) 3C set C Ronald Big Apple Coll

 1- 8 1s dance down & turn 2H, 1s dance up & cast to 2nd place

 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left

17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)

25-32 All set & 1/2 turn RH, twirl out to places & set. 3 1 2

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them

 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set

17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners

25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him

 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE OUTER CIRCLE (R8x48) 3C (4C set) Kenneth Reid Birmingham Diamond Jubillee Bk

1- 8 1s cross RH & cast 1 place, dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) & end facing 1st corners

 9-16 1s+1st corners dance Diagonal Chain: -

 9-10 1s 1/2 turn 1st corners RH

 11-14 1s chase clockwise 1/2 way round outside of set **while** 1st corner persons turn LH 1.1/2 times

 15-16 1s 1/2 turn original 1st corner persons RH to face them

17-24 1s dance reels of 3 on own sides (RSh to 3rd corner position) & end facing 2nd corners

25-32 1s+2nd corners dance Diagonal Chain to end facing 4th corner (position)

33-40 1s dance reels of 3 across (1L with 3s at top & 1M with 2s giving RSh to 4th corner pstn) & end looping round to face 1st corners (position)

41-48 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSH & dance 1/2 reel with 2nd corners with 1s end passing RSh to 2nd place own side

**The Orchards of County Armagh** (S3x32)Jinty Anderson   Belfast Branch 70th Anniversary Book

  **1-4**   All chase clockwise halfway, finishing 3s2s1s on opposite sides;

  **5-6**   3s2s1s take hands on the sides and set;

  **7-8**   3s 1s turn ¾ by the right, finishing on the centre line, Mn facing down, Ls up;

  **9-12** 3s1s half reel of 4 on the centre line, 3L 1M finishing left shoulder to left shoulder on the first corners' diagonal, 3L facing 2L, 1M facing 2M;

**13-16** 2L3L1M2M half reel of 4 across, 3L 1M finishing left shoulder to left shoulder on the second corners' diagonal, facing partners;

**17-20** 1s3s half reel of 4 up and down the centre line, finishing 3M3L1M1L on the centre line, facing partners;

**21-24** 3s 1s set facing partners and petronella turn to own sides;

**25-28** 2s followed by 1s take nearer hands, lead to the top and cast to finish 3s1s2s;

**29-32** 3s 1s 2s turn both hands

RAY MILBOURNE (R4x32) 4C set Derek Haynes Carnforth Coll 1

2s & 4s start on opp sides

 1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples

 9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides

17-24 3s+1s **also** 4s+2s dance Men’s Chain

25-32 All circle 8H round & back

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set L MacDonald+G Mackintosh Aurora 10th Anniv Bk

 1- 8 All circle 8H round & back

 9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across

17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set

25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)

33-48 All dance full Schiehallion Reel

HEATHER DEWAR (S4x32) 4C set E Ramwell Kirkbrae Coll 2

 1- 8 1s+2s Set & Rotate : -

 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

 9-16 All 4 couples Adv+Ret for 2, centre couples (1s & 3s) cross RH & cast round corners to form lines of 4 across

17-24 All Adv+Ret (down/up) for 2, centre couples cross (down/up) RH & cast round corners

25-32 3s+1s dance 1/2 Figs of 8 round end couples, couples in 3rd & 4th places (1s & 4s) lead up to 2nd place & cast 1s to bottom & 4s to 3rd pl

THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Bk 2

 1- 8 1s cross down & dance reflection reels of 3 on opposite sides, 1s+3s end facing in the middle (1s face down & 3s up)

 9-16 1s+3s dance Ladies Chain & all end in circle formation

17-24 1s+3s set & Petronella-in-tandem to side **as** 2s cross & cast round to right, 1s+3s set & petronella to ends **as** 2s cross (up/down) & cast to right

25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

THE TATTIE BOGLE 1 (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 1

 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners

 9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners

17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre

25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way

CITY OF BELFAST (S3x32) 3C set L Mullholland Belfast Diamond Jubilee Bk

 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

 `29-32 3s turn RH as 1s turn LH to end 2 3 1

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Coll 3

 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners

 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again

17-24 1s & 3s dance diagonal reels of 4 with 1st corners

25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place