SCOTLAND'S GARDENS (R8x32) 3C (4C set) Roy Goldring

1- 8 1s dance RSh reels of 3 on sides

9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s **as** 1L picks up 2s

17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down

25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men’s side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies Chain

25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

BUTTERSCOTCH & HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)

9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s

17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side

25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton 2014

1- 8 1s turn RH, cast (2s step up), cross RH & cast to the right into lines across (1M between 3s facing up, 1L between 2s facing down)

9-16 Lines of 3 Adv+Ret & circle 6H 1/2 way round to Left

17-24 Lines of 3 Adv+Ret. 1s turn RH 1.1/4 to face 1st corners

25-32 1s dance 1/2 diag reel of 4 with 1st crnrs, pass RSh, 1s dance 1/2 diag reel of 4 with 2nd crnrs finishing passing RSh to 1M below 1L in centre

33-40 1L+2s &1M+3s dance LH across, 2s & 3s turn partners LH **as** 1s turn RH 1.1/2 to 2nd place own sides 2 1 3 4

**Stonehaven Lassies (3x32 Jig) 3C John Drewry (Stonehaven 50th Anniversary)**

1-8 1S cross RH cast, 1M dances ½ fig of 8 up between 2S and casts to 2nd place while 1L ½ fig 8 down between 3S and casts to 2nd place.

9-16 1S turn LH to face 2nd Corners while 2nd corners set facing each other. 1S dance to 2nd corner position (pass 2nd corner RSh) while 2nd corners dance in to meet each other. 1S set facing each other while 2nd Corners turn LH. 2nd Corners dance out to place while 1S dance in to finish in middle line of dance (1M above 1L)

17–24 1S turn LH to face 1st corners while 1st Corners set facing each other. 1S dance out to 1st corner place (pass 1st corner RSh) while 1st corners dance to meet in middle. 1S set while 1st corners turn LH. 1st corners pass 1C RSh to place while 1S dance in, pass LSh curve round to opp side 2nd place facing out.

25–32 1C dance Reel of 3 on opp sides – 1L passes 3M LSh to begin while 1M passes 2L LSh to begin. When 1L dances to 1M place she crosses down to 2nd place own side, while 1M dances up from 3L place to 2nd place own side.

**Royal George on the Tay 8x32S 3c in 4c set J Allen-Friend**

1-8 1s+2s dance the Tourbillon : -

`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men’s side, 1s set to 2s

`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s cross RH to own side while 1s pass RSh on bars 7+8 to face out.

* 1. 2s, 1s, + 3s reel of 3 on the sides (1M give RSh to 2M, 1L give Rsh to3 L.

17 -28 2s, 1s + 3s Rs + Ls for 3 couples

29-32 2s +1s circle 4 hands round to the left

THE TRI-MARINER (R8x32) 3C (4C set) A Dix Reel Friends 2

1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle

9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place

17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place

25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

HUNTER'S MOON (J4x32) 4C set John Drewry Bankhead Bk 4

3s & 4s start on opp sides

1- 8 2s+3s set & dance "La Baratte" with partners : -

`Men 1/2 turn opposite Lady RH & retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man’s arm briefly `into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man’s left arm until almost in original `places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)

9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side while their partners dance (prom hold) LSh reel of 3 on Men’s side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)

17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place as 2s lead down crossing & cast 1 place. 1 3 2 4

25-32 1s+3s also 2s+4s Set+Link & all chase 1/2 way to end 2 4 1 3

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1

1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places

9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1

25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday

5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s

1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s

9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)

17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s

25-32 All take ptnrs in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place

9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE DIAMOND JUBILEE (J4x32) 4C set R M Campbell RSCDS Bk 31

1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3

9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3

17-24 4s & 1s set to corners & change places RH, set & change back LH

25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

MRS MILNE OF KINNEFF (S4x32) Sq.Set A Macpherson RSCDS Leaflet Dances 20

1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s

9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L & 1L+3M) set to side couples

19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

ZYTGLOGGE (R8x32) 3C (4C set) T Blackburn Collecta Ursis

1- 8 1s turn RH & cast 1 place, 1s turn LH to face 1st corners

9-12 1s 1/2 turn 1st corners RH **while** 2nd corners set & 1s+2nd corners chase 1 place clockwise **while** 1st corners 3/4 turn LH to face 1s

13-16 Repeat bars 9-12 with different dancers to end 1s facing 3rd corner positions with 3s & 2s on opposite sides (3s at top)

17-24 Repeat bars 9-16 (all in opposite positions) & 1s end facing 1st corners

25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh & dance LH across with other couple

THE SHIP IN FULL SAIL (J5x32) 5C set Bill Forbes Craigievar Bk 2

1- 2 1s & 3s cross down 1 place RH (1M/3M face down to next Lady & 1L/3L face up to Man above **while** 2L faces 5M)

3- 6 All set, 2L/5M stand **as** others 3/4 turn RH to lines across (1L b’tw’n 2s face down, 3M b’tw’n 5s face up, 1M+3L b’tw’n 4s)

7- 8 Top & bottom lines set **as** centre 4 Bal-in-Line

9-16 1s & 3s turn to right & dance reels across (reels of 3 at ends & reel of 4 in middle), 1s & 3s end facing their 2nd corners (LSh to LSh)

17-24 1s & 3s set to 2nd corner & turn inwards to face partners 2nd crnr & set, rotate clockwise to face ptnrs 1st crnr & set & turn about to set to own 1st crnr

25-32 All dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast down 1 place

THE QUERN (S3x32) 3C set John Bowie Dickson Dunedin 3

1- 8 1s & 3s set & 3/4 turn RH into middle & dance 1/2 reel of 4 up/down ending with 1M+3L turning LH 3/4 to face 2s (Man facing Lady)

9-16 1M+3L+2s dance 1/2 reel of 4 across & end by turning LH to face partners, 3s+1s dance 1/2 reel of 4 in centre

17-24 1s & 3s set to prtnrs & 3/4 turn to opp side, 1s change pls on sides with 2s (1s dance b’tw’n 2s), 1s change pl with 3s (3s b’tw’n 1s) (All on opp sides)

25-32 All dance reels of 3 on sides each couple crossing up from bottom place (starting with 1s) & 3s dance out & down to start. 2 3 1

THE EARL OF MANSFIELD (R4x48) 4C set John Drewry RSCDS Leaflet Dances 5

1- 8 1s+2s circle 4H round & back

9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH

17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men’s side

25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs

33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up

41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Bk 36

1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH **while** 2nd corners set

19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

DRUMELZIER (S4x32) 4C set C Blair 2 SCDs

1- 8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s), repeat with LH back to place

9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands set

17-24 1s & 4s dance 1/2 R&L (longways), 2s & 3s dance 1/2 R&L (across)

25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs

1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back