THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s

 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

17-24 1s+2s+3s dance down the middle & back

25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH

33-40 2s+1s+3s circle 6H round & back

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Bk 35

 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place

 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners

17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)

 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2

17-24 All dance Allemande

25-32 1s+3s dance the Bourrel to end 2 3 1 : -

 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl’wise 1/2 way to face prtnr

 `1s+3s set to partners & turn 2H to own sides having changed places

BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Bk 2

3s & 4s on opp sides

 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)

 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance

13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men’s side facing up & 4s in the middle on Ladies side facing down

17-24 All (1s & 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down

29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

BEST SET IN THE HALL (J8x32) 3C (4C Set) H Greenwood RSCDS Bk 46

 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner

 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) while 1st corners dance in & turn right about to face their original position

13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs

17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42

 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down

 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides

17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides

25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

FALLS OF FEUGH (R3X32) 3C SET Andrew Watt 9 for 90 Aberdeen 90th

 1- 8 1s set cast, set advancing to face 1st corners.

 9-12 1s cast round 1st corner RSh to face 2nd corner, **while** 1st corners 1/2 turn RH and pull back RSh to dance out to each other’s places.

13-16 1s repeat 9-12 with 2nd corners, meet in the middle pulling back RSh to finish ready for double triangles.

17-24 3s+1s+2s dance double triangles to finish 1M between 3s facing Ladies' side, 1L between 2s facing Men's side.

25-28 1M+3s dance 1/2 RSh reel across, **as** 1L+2s dance 1/2 RSh reel across.

29-32 1s turn RH 1.1/2 to finish in 2nd place own side.

THE WAGGLE O' THE KILT (J8x40) 3C (4C set) James Cosh 22 SCDs

 1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides

 9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh, 1/2 reel of 4 with 2nd corners & end facing 3rd corner (pstn)

25-32 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners

33-40 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place

MACDONALD OF THE ISLES (S3x32) 3C Set Derek Haynes Carnforth Coll 2

 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:

 `1s cross RH & change places LH on side with 2s

 `1s change places RH with 3s **while** 2s cross over RH

 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1

25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set

 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

SHIFTIN' BOBBINS (R8x32) 3C (4C set) R Clowes Ormskirk 6

 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s

 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L

25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives

 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners

 9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)

17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)

29-32 1s set & cross RH

GIRADET HOUSE (S4x32) Sq.Set Francis Carr EMO 15th Anniv

 1- 8 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L

 9-16 All Men dance RH across finishing in places, all Ladies dance LH across finishing in middle facing partners

17-24 1s+3s **also** 2s+4s dance double reels of 4 (all give LH in centre)

25-32 All dance Circle Knot:-

 25-26 Couples turn ptnrs RH 1/2 way to end facing anticlockwise in Allemande position, the Lady having turned clockwise under her ptnrs arm
27-28 All promenade anticlockwise 1 place round

 29-30 Couples drop Right hands, ladies dancing in to middle of set

 31-32 All couples turn partners LH to new position facing in

CATCH THE WIND (R8x32) 3C (4C set) R Butterfield RSCDS Bk 45

 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s

 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Bk

 1- 8 1s+2s Set & Rotate : -

 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides

17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides

25-32 1s dance reels of 3 across Lady with 2s & Man with 3s

33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24

57-64 All (or bottom 3 couples only) circle 8(6)H round & back

RED KITES OVER THE BLACK ISLE (S4x32) 4C set A & Ian Jamieson Glen Orrin Coll 1

 1- 8 1s & 4s set & cast in 1 place, 1s+4s dance 1/2 R&L

 9-16 2s & 3s repeat

17-24 4s+3s & 2s+1s dance RH across, 3s+2s dance LH across **while** 4s & 1s chase clockwise to other end

25-32 1s+3s **also** 2s+4s set facing on sides & change places RH, turn partners 2H to own sides (end couples turn 1.1/2 times)

REST & BE THANKFUL (R8x32) 3C (4C set) Grampian Coll

 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold

 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold

17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret, 1s turn LH to face 1st corner (pstn)

25-32 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 Reel with 2nd corners to end on own sides 2nd place

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set B Hamilton

 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)

 9-24 Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place

25-32 All Promenade clockwise

33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH

41-48 All dance parallel reels of 4

49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s

57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)

65-96 2s & 4s repeat 33-64

97-104 All Promenade anticlockwise

105-120 Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl

121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Bk 31

3s & 4s start on opp. sides

 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men’s side & 3M+2L facing Ladies side)

 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men’s side & 3M+2L dance out & down on Ladies side

11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)

13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men’s side) while 2M+3L/3M+2L dance down/up sides

15-16 All Promenade cl’wise 1 pl to end in square set (1s on Ladies side facing 4s on Men’s side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)

17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men’s (2s & 3s ending with Lady on Mans left)

25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Collins Pocket Ref

 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides

 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s

25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides