THE MUSIC MAKARS (R8x32) 3C (4C set) Roy Goldring RSCDS Bk 33

 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners

 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptnr RH to face 2nd crnrs

17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn prtnr LH to end 1L facing 2s, 1M facing 3s

25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

THE NURSERYMAN (J8x32) 3C (4C set) S Brown RSCDS Bk 37

 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides

 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out

13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across

17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s

25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Bk 1

 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s

17-24 1s+3s Set+Link & circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE INIMITABLE DEREK (R8x32) 3C (4C set)   Roy Goldring

 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3

 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men’s side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L to end in a diagonal line between 2nd corners

17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to…

25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

THE PHANTOM PIPER (J4x32) 4C set Barry Priddey Phantom Piper Set

3s & 4s start on opp sides

 1- 8 All set, 1s+4s 1/2 turn RH into prom hold **while** 2s & 3s cast to ends, 1s & 4s dance 1/2 reels of 3 across (1s RSh to 2M & 4s RSh to 3M)

 9-12 1s+4s dance 1/2 RH across, 1/2 turn partner RH into prom hold to face 2nd corner (2L/3L) **while** 2s+3s set & cross back RH

13-16 4s+1s dance 1/2 reel with 2ndcrnrs, 4s+1s dance round each other RSh 3/4 way to face 1st crnr (2M/3M)

17-24 4s+1s dance 1/2 reel with 1st cnrs, 4s+1s pass RSh (1s face up, 4s down) & dance out between end cples & cast to 2nd/3rd places

25-32 3s+1s **also** 4s+2s dance R&L to end 3 1 (4)(2)

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Bk 2

 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up

 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)

17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

**THE HOY TENSOME** (R5x40) 5C Sq Set Jessie Stuart
Square set, 5s in centre facing 1s

1- 8 1s+5s+3s dance parallel RSh reels of 3 up/down set (1s+5s pass RSh to start)
9-16 5s dance up between 1s, divide and cast round 1s to meet in centre and turn 1¼ RH (or birl) to face 2s
17-24 2s+5s+4s dance parallel RSh reels across (2s+5s pass RSh to start)
25-32 5s dance out between 2s, divide and cast round 2s to meet in centre and turn 1¾ RH (or birl) to face 1s
33-40 5s+1s dance ½ RH across, 1s+4s repeat, 4s+3s repeat, 3s+2s repeat. 2s now in centre facing new 1s ready to repeat

BIRLS ALLOWED (J8x32) 3C (4C set) A Taylor

 1- 8 1s cross RH & cast 2 places, 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in & up to start) (1)3 2

 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2

17-24 3s+2s Set & Rotate : -

 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3

25-32 1s+2s dance 1/2 R&L, 2s also 1s turn 1.1/2 times RH. 2 1 3

THE DUNDEE WHALER (S4x32) 4C set R Clowes Ormskirk 1

 1- 8 2s & 4s dance Petronella to opposite sides

 9-16 1s+2s & 3s+4s dance Ladies Chain

17-24 1s & 3s dance Petronella to opposite sides

25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22

 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners

 9-24 1s dance Corner Chain with 1st & 2nd corners : -

 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

THE SUMMER ASSEMBLY (R88) Sq.Set Roy Goldring RSCDS Bk 35

 1-16 All turn RH & Ladies dance on 1 place clockwise & all set to new partners, turn new prtnrs RH, Ladies dance on 1 pl (pass RSh) & set to new prtnrs

17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)

33-48 1s+3s dance RH across then 1M & 3M followed by ptnrs dance cl'wise round outside of set back to original places 2nd & 4th couples repeat

49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)

57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)

65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2nd & 4th repeat

81-88 All circle 8H round & back

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Bk

 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Bk 49

 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:-

 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl’wise to face them

 21-24 All set & turn 2H to own sides. 3 1 2

25-32 3s+1s+2s circle 6H round & back

WHISTLIN' IN THE KITCHEN (R8x32) 3C (4C set) Bill Forbes Craigievar Bk 2

 1- 8 1s+2s+3s set, 1s+2s dance RH across 1/2 way **as** 3s cross RH, 2s+1s+3s set & 1/2 turn partner RH ready for Allemande

 9-16 2s+1s+3s dance Allemande 1s turning LH to end facing 1st corner pstns

17-24 1L+3s (in 1st place) **also** 1M+2s (in 3rd place) dance reels of 3 across (LSh to 1st corner to start)

25-32 1s dance RH across (L with top cple & M with cple in 3rd pl), 1L followed by 3s & 1M followed by 2s cross passing LSh to change ends & loop round anticlockwise to end 2 1 3

**THE PATCHED BAGPIPE** (J4x32) 4C set John W Mitchell Whetherley Bk 22
2 chords - 2nd chord 3s and 4s cross to opposite side

1- 4 1s+2s also 3s+4s dance RH across. 1L and 4L finish facing out, 2M facing down, 3M facing up
5- 8 2s+3s dance LH across while 1s and 4s chase clockwise ½ round to opposite end
9-16 Parallel RSh reels of 4 on sides
17-24 All change places RH on sides retaining hands and all Balance-in-Line. 1M+4L also 1L+4M turn LH and Men face out
25-32 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through

SLOANE SQUARE (S64) Sq.Set H Steventon London Jubilee

 1- 8 All circle 8H round & back

 9-16 All turn RH & Ladies cast behind partner to dance RH across in centre & back to places

17-24 All turn LH & Men cast behind partners to dance LH across in centre & back to places

25-32 1s+2L+4M **also** 3s+2M+4L dance reel of 4 across (1s & 3s pass partners LSh to start)

33-40 2s+1M+3L **also** 4s+1L+3M dance reels of 4 up/down (2s & 4s pass partners LSh to start)

41-48 All set to & turn corners RH & dance 1/2 Chain commencing RH to corner

49-56 All turn corners RH & turn partners LH & dance 1/2 Chain commencing LH to partners

57-64 All circle 8H round & back

WE’VE NAE ELECTRIC (R5x32) 5C set G Coull Banffshire Jubilee Bk

 1- 8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner

 9-16 1s+3s dance reel of 4 **while** 2s+4s+5s dance reels of 3 on sides (4M in & up, 4L in & down to start)

17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides

25-32 1s+4s **also** 3s+5s Set+Link & all turn RH to end 2 4 1 5 3

UPPIES & DOONIES (J4x32) 4C set R Clowes

 1- 8 1s set advancing, turn 2H & lead down between 2s & cast down behind 3s to 4th place

 9-12 2s+3s & 4s+1s dance 1/2 R&L

13-16 All cross diag to left pass diag opp person RSh & loop to right to face partner NB top L & bottom M pass person in next set if present

17-24 3s+2s & 1s+4s dance 1/2 R&L & repeat bars 13-16

25-32 2s+3s & 4s+1s circle 4H round to left & all turn partner RH

MAKIN' THE TARTAN (S4x40) 4C set G Ferguson

 1- 8 1s set, full turn RH & 1s+2s dance RH across once round

 9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)

17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up

25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H

33-40 2s+3s **also** 4s+1s dance R&L

DUKE OF PERTH (Broun’s Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Bk 1

 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners

17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides