TRIP TO BLAIRGOWRIE (Silver Wedding Jig) (J8x40) 3C (4C Set) E Ramwell

 1- 8 1s set, cross down RH to double triangle position with 2s+3s & set, 1s turn 1st corners RH into 2nd place opposite sides

 9-16 1s dance reels of 3 on sides passing 2nd corners LSh & end crossing to 2nd place own sides

17-24 1s dance reels of 3 on own sides passing 3rd corner RSh

25-32 1s turn 3rd crnrs RH into lines of 3 across (1M between 2s facing down & 1L between 3s facing up) & all set, 1s pass RSh & cast to 2nd pl

33-40 2s+1s+3s circle 6H round & back

**SUMMER ON THE BEACH** (R4x32) 4C set Helena Strandberg Luthi RSCDS Book 51

1- 8 1s+2s also 3s+4s dance RH across. 2s+3s dance LH across
9-16 All L,s nearer hands joined Adv&Ret while all Men nearer hands joined set twice on side. All Men nearer hands joined Adv&Ret while L’s set twice
17-24 1s followed by 2s+3s+4s (who dance up sides to start) dance down middle and cast up to original places
25-32 1s dance down and curve into 4th place (Lady pull back LSh, Man RSh) (2s+3s+4s step up 27-28). All couples turn partner RH

ST COLUMBA'S STRATHSPEY (S5x32) 5C set V Sproule & S Gillan

 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners

 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)

17-24 2s+4s dance reel of 4 ending in original places on sides

25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Bk 1

 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)

 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person

17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)

25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE KELLOHOLM JIG (J8x32) 3C (4C set) P Hyssett RSCDS Leaflet Dances 12

 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH

 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH

25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

ARGYLL STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Bk 35

 1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place

 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)

17-24 1s+3s dance R&L (up & down) & end back on own sides

25-32 1s+2s dance the Tournee: -

 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE LOCHALSH REEL (R8x40) 3C (4C set) P Burnett Skye Coll 2

 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)

 9-16 1s dance LSh reel of 3 across with 3s

17-24 1s split to dance reels of 3 on opposite sides

25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Bk

 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)

 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)

17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out

25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret

33-64 2s & 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round & back

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Bk

 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides

 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s

17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s

25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides

33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place

41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE HOMECOMING DANCE (R4x32) 4C set Anne Thorn 5 Dances 2009

 1- 8 1s set & cast to meet below 4s & dance up between 4s+3s

 9-16 1M dances LH across with 2M+3M **as** 1L dances RH across with 2L+3L, 1s dance up between 2s & cast to meet in middle & dance down b’tw’n 3s

17-24 1M dances RH across with 3M+4M **as** 1L dances LH across with 3L+4L & 1s end 2nd place, 1s set & cast to 4th place

25-32 All circle 8H round & back. 2 3 4 1

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him

 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

HIGH SOCIETY (R4x40) 4C set J Brenchley RSCDS Bk 46

2s & 4s start on opp sides

 1- 8 All dance reels of 4 on sides but middle couples do not pass LSh & end turning about to face corners. 1 3(2)(4)

 9-16 1s+3s also 2s+4s dance R&L starting RH on sides

17-24 3s+2s dance poussette

25-32 2s & 3s dance 1/2 Figs of 8 round end couples, all turn partners RH & end in middle 1s+2s facing up 3s+4s down. 1 2(3)(4)

33-40 All dance interlocking Allemandes:-

 1s & 2s dance normal Allemande but end in 3rd/1st places while 3s+4s Allemande (down) & up to 4th/2nd places to end 2(4)1(3)

CULLA BAY (S4x32) Sq.Set A Dix RSCDS Bk 41

 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side

 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s

 9-16 All dance parallel reels of 4 across set

17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way

25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

CADDAM WOOD (R5x32) 5C set J Mitchel SCD Archives

 1- 8 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up

 9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)

17-24 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre

25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides Men’s side 2 3 4 5 1 & Ladies 5 1 2 3 4 Repeat with new partners 4 more times

COLIN'S KILTS (J8x40) 3C (4C Set) M Young Perth Dance Bk

 1- 8 1s+3s dance RH across 1/2 way, 1/2 turn partners RH & 1M leads his partner up behind 2M to end in 1st places (opposite sides) while 3L leads her partner down behind 2L to end in 3rd place opposite sides

 9-16 1s+3s repeat (from opposite sides) ending in original places

17-24 1s+2s+3s dance RSh reels of 3 & 1s+2s change places RH on sides

25-32 2s+1s+3s set twice & turn partners RH

33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase back to places

**TOPSY TURVY** (S3x32) 3C set Terry Glasspool

1-8 1L dances RSh round 2M and taking prom hold with partner, 1s+2s dance ½ reel of 3 across (1s pass 2L LSh)
9-16 1s (prom hold) followed by 2s nearer hands joined dance down below 3s, separate and cast up on opposite sides 1,2,3 1s+2s dance ½ R&L. 213
17-24 3M dances RSh round 1L (2L place) and taking prom hold with partner, 3s+1s dance ½ reel of 3 across (3s pass 1M LSh)
25-32 3s (prom hold) followed by 1s nearer hands joined dance up, separate and cast round 2s to opposite sides 2,1,3. 1s+3s dance ½ R&L. 231

WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965

 1- 8 1s cross down & dance reflection reels of 3 on opposite sides

 9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)

25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) B Munro RSCDS Bk 37

 1- 4 1s cast 1 place & set advancing to 1st corner

 5-16 1s Dance to Each Corner & Set: -

 ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),

 ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) **as** 1s set

 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set

 `11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides

17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE SWAN AND THE TAY (S3x32) 3C set A Saunders Perth 800

 1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)

 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st cnrs **as** 2s end in 1st place

17-20 1s dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs

21-24 1s dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides

25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

THE IRISH ROVER (R8x32) 3C (4C set) James Cosh 22 SCDs

 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s

 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)