Crib Sheet

*Blairgowrie Weekend of Scottish Dance*

Saturday 27th October

*Jim Lindsay and his Band*

TRIP TO BLAIRGOWRIE (Silver Wedding Jig) (J8x40) 3C (4C Set) E Ramwell

 1- 8 1s set, cross down RH to double triangle position with 2s+3s & set, 1s turn 1st corners RH into 2nd place opposite sides

 9-16 1s dance reels of 3 on sides passing 2nd corners LSh & end crossing to 2nd place own sides

17-24 1s dance reels of 3 on own sides passing 3rd corner RSh

25-32 1s turn 3rd crnrs RH into lines of 3 across (1M between 2s facing down & 1L between 3s facing up) & all set, 1s pass RSh & cast to 2nd pl

33-40 2s+1s+3s circle 6H round & back

PORTNACRAIG (R8x32) 3C (4C set) L Gaul RSCDS Bk 36

 1- 8 1s set & ½ turn 2H to face 2s, set & ½ turn 2s (1M+2L turn RH **as** 1L+2M turn LH) to end in 2nd place on opposite sides

 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round ½ way to left

17-24 1s dance ½ Reels of 4 with 1st corners then 2nd corners to end in 2nd place opposite sides

25-32 1s dance ½ Fig of 8 round 3s & 2s+1s+3s turn RH

CITY OF BELFAST (S3x32) 3C set L Mullholland Belfast Diamond Jubilee Bk

 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides

 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

 `29-32 3s turn RH **as** 1s turn LH to end 2 3 1

**TEACHER’S CHOICE**

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**MISS ELEANOR** **(S3x32) 3C** **Ann Dix RSCDS Book 49**

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:-
' 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
' 21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

THE PINES OF PITLOCHRY (J8x48) 3C (4C set) S Firth SCD Archives

 1- 8 1s cross RH & cast 1 place, 1L dances ½ Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH

 9-16 1s set to 1st corners, turn inwards & set to 3rd corner, ¼ turn RH & set to 2nd corners, turn inwards & set to 4th corner

17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1½ times LH in centre **while** 2s & 3s chase round clockwise ½ way

25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1½ LH **while** 2s & 3s chase round clockwise ½ way

33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place

41-48 2s+1s+3s circle 6H round & back

**THE COUNTESS OF DUNMORE'S REEL** **(R8x32) 3C (4C set) Deidre MacCuish RSCDS Book 49**

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression:-
' 17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set
' 19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1½ LH
' 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners ¾ RH to own sides. All face clockwise. 312
25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

THE DREAM CATCHER (S96) Sq.Set E Orr RSCDS Bk 45

 1- 8 All circle 8H round & back

 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)

17-24 All dance reels of 4 across

25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places

33-40 All set & advance with partners, retire diagonally with corners & set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

WE’VE NAE ELECTRIC (R5x32) 5C set G Coull Banffshire Jubilee Bk

 1- 8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner

 9-16 1s+3s dance reel of 4 **while** 2s+4s+5s dance reels of 3 on sides (4M in & up, 4L in & down to start)

17-24 1s & 3s ½ turn partner RH, dance RSh round 2nd corner & turn partner RH 1½ times to 2nd/4th place own sides

25-32 1s+4s **also** 3s+5s Set+Link & all turn RH to end 2 4 1 5 3

Interval - Refreshments & Raffle

DUKE OF PERTH (Broun’s Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Bk 1

 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

 9-16 1s turn 1st corner, partner, 2nd corner & partner to face 1st corners

17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

**ROYAL GEORGE ON THE TAY (S 8x32) 3C (4C set) J Allen-Friend**

1-8 1st and 2nd couples dance the tourbillion, 1st couple passing right shoulder on bars 7 & 8 to finish facing out

9-16 2nd, 1st and 3rd couples dance reels on the side, 1st man giving right shoulder to 2nd man and 1st lady giving right shoulder to 3rd lady to begin, taking hands where possible

17-28 2nd, 1st and 3rd couples dance rights and lefts

29-32 1st and 2nd couples dance 4 hands once round to the left

THE WATERNISH TANGLE (J8x32) 3C (4C set) A Barfoot Skye Coll 2

 1- 8 1s cross down RH, set, cross down LH & set

 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & ¾ turn LH on sides to form line of 4 across

17-24 2s+1s dance the Targe : -

 `17-18 1st & 2nd Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise

 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH

 `21-22 1st & 2nd Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise

 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides to 2(1)3

25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

THE RECUMBENT STONE (R5x48) 5C set J Drewry Greenburn Bk 3

 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars

 9-16 1s & 3s dance Fig of 8 round couples below them

17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up LH to face 1st corners

25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners

33-40 1s & 3s dance ½ diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre

41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance ½ Figs of 8 across round couples on their left (Lady up, Man down**)** to end 5 3 4 1 2

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LET'S HAVE A CEILIDH (R4x32) 4C set R Campbell Glasgow Assembly

 1- 8 1s & 4s cross RH & cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)

 9-16 All set & change places RH with corners, set & change back with LH

17-24 1s+4s dance RH across & LH back **while** 2s+3s chase all the way round anticlockwise

25-32 All set & 1s+4s ¾ turn partner RH (in centre) into line up/down set, 1M+4L chase clockwise **½** way **as** 1L+4M ½ turn LH, 4s+1s turn RH to 2 4 1 3

BROADWAY (S3x32) 3C set C Ronald Big Apple Coll

 1- 8 1s dance down & turn 2H, 1s dance up & cast to 2nd place

 9-16 2s+1s+3s Set+Link for 3, 1s dance ½ diagonal R&L starting diagonally left

17-24 All Set+Link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)

25-32 All set & ½ turn RH, twirl out to places & set. 3 1 2

COLIN'S KILTS (J8x40) 3C (4C Set) M Young Perth Dance Bk

 1- 8 1s+3s dance RH across ½ way, ½ turn partners RH & 1M leads his partner up behind 2M to end in 1st places (opposite sides) **while** 3L leads her partner down behind 2L to end in 3rd place opposite sides

 9-16 1s+3s repeat (from opposite sides) ending in original places

17-24 1s+2s+3s dance RSh reels of 3 & 1s+2s change places RH on sides

25-32 2s+1s+3s set twice & turn partners RH

33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase back to places

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place

 9-16 1s lead down the middle & back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round & back