**Crib 16th August 2019**

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213

**NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45**

1- 8 1s Set&Cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

**THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2**

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 Up&Down centre of dance

17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

**CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45**

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Book**

1- 8 1s+2s Set&Rotate:-

' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134

9-16 1s dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1s dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4

17-24 1s dance ½ diagonal R&L with 3rd corner (pstn) while 2nd corners (pstn) set and change places diagonally, 1s dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134

25-32 1s dance reels of 3 across Lady with 2s and Man with 3s (LSh to 1st corner)

33-40 1s cross down between 3s, 1L casts up round 3M and 1M casts down round 4L, 1s change places LH in centre and cast to 3rd place own sides. 2314

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. 2341

57-64 All (or bottom 3 couples only) circle 8(6)H round and back

**THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee**

1- 4 1s lead down below 3s, Cross&Cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set and turn 1st corner 2H, set and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1s circle 3H round to left (Man with 2s and Lady with 3s), 1s pull back RSh to face each other and set, 1s Petronella turn to 2nd place own side

**NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace**

Part 1

1- 8 All dance ½ Grand Chain and set to partners, ¾ turn RH to end with Ladies in centre for LH across

9-12 Ladies dance LH across ½ way while Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH

13-16 Men dance LH across ½ way while Ladies dance ¼ way round clockwise and all ½ turn partners RH

17-24 All repeat bars 9-16 to original places

Part 2

25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set

33-40 All Adv&Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)

41-48 All Adv&Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

Part 3

49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4

73-96 Repeat Part 1

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book**

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

**BRIDGE OVER THE ATLANTIC (S3x32) 3C set Derek Haynes and John Gradon Carnforth Collection 3**

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in and down to start), 1s+2s continue reel to change places and 1s turn to face up on outside

9-16 All dance 3H across on sides (Ladies LH and Men RH), on bar 10 1s cross to join opposite wheel (Lady in front of Man), on bar 13 1s cross back to own side to continue wheels and rotate until 1s are at the top

17-24 1s followed by 3s+2s dance down the middle and back with 3s and 2s dividing to dance up behind 1s in order 132

25-32 All dance Allemande. 231

**THE EARL OF MANSFIELD (R4x48) 4C set John Drewry RSCDS Leaflet Dances 5**

1- 8 1s+2s circle 4H round and back

9-16 1s+2s also 3s+4s face on sides, all set and change places RH, all set and change back RH

17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side

25-32 3s followed by 1s dance down below 4s, 3s cast, in and lead up to top, Cross&Cast back to place while 1s cast up and turn LH to face 1st corners

33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up

41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s and Ladies dance LH across as Men RH across. 2341

**MRS MACLEOD (Of Raasay) (R8x32) 3C (4C set) RSCDS Book 6**

1- 8 1s+2s dance RH across and LH back

9-16 1s lead down the middle and up to face 1st corners

17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

**A CAPITAL JIG (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009**

1- 8 1s+2s Set&Rotate and end 1s facing up, 2s down:-

' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**THE DUNDEE WHALER (S4x32) 4C set Roy Clowes Ormskirk 1**

1- 8 2s and 4s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

9-16 1s+2s and 3s+4s dance Ladies' Chain

17-24 1s and 3s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:

1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH

**THE DUKE OF WELLINGTON (R8x32) 3C (4C set) John Drewry Bankhead Book 1**

1- 8 1s Petronella to opposite sides while 2s step up slightly, cross RH, cast to right into middle and change places RH (up/down)

9-16 1s Petronella back to 2nd place own sides while 2s cast to right, cross RH, cast to right into middle and turn RH into 1st place

17-24 1s dance RSh reels of 3 on sides and end facing 4th corner as 2s and 3s loop round to places

25-32 1s dance Pass&Turn with 4th corners and pass RSh to face 1st corners, dance Pass&Turn with 1st corners to end in 2nd places

**CHASING THE WILD GOOSE (J5x3**2) 5C set Malcolm Brown

1- 8 2s and 4s set advancing and Balance-in-Line, ½ turn RH and Balance-in-Line

9-16 2L+1s, 2M+3s+4L and 4M+5s dance LH across, 2s and 4s pass LSh into RH across with other couples and end passing LSh to face own sides (BtoB)

17-24 All set (as Double Triangles), 2s and 4s change places RH with person on right while others set, all set (as Double Triangles), centre dancers change places LH with person on left while others set and all end on own sides facing new partners. Order 2M 4M 1M 5M 3M and 3L 1L 5L 2L 4L

25-32 Top 2 couples also bottom 2 couples dance R&L

**THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Bk 52**

1- 8 All circle 8H round and back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123

29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

**J. B. MILNE** (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

**THE DIAMOND JUBILEE (J4x32) 4C set Robert M Campbell RSCDS Book 31**

1- 8 1s and 4s turn 1½ times RH and cast 1 place, 1M and 4M also 1L and 4L turn LH on sides to end 1s facing up and 4s down. 2(1)(4)3

9-16 All dance reels of 4 on sides (Bar 16 1s and 4s do not pass LSh but turn right about into centre BtoB facing corner just passed) 2(4)(1)3

17-24 4s and 1s set to corners and change places RH, set and change back LH

25-32 4s+1s dance RH across while 2s and 3s set and cross RH, all set and cross RH back to places. 2413

**THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book**

1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides

9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s

17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s

25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides

33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place

41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

**THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Collection 3**

1- 8 1s and 3s cross RH and cast down 1 place, dance ½ Fig of 8 round the couples above them and cross to face 1st corners

9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again

17-24 1s and 3s dance diagonal reels of 4 with 1st corners

25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set