**Crib 5th July 2019**

**SCOTLAND'S GARDENS (R8x32) 3C (4C set) Roy Goldring**

1- 8 1s dance RSh reels of 3 on sides

9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s

17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down

25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set and 1s cross RH to 2nd place own sides

**EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40**

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

**UP AND DOWN BEN NEVIS (S3x32) 3C set M Ross Diamond Jubilee Collection**

1- 8 3s Set&Cast up behind 2s, dance up between 1s (2s step down) and cast to 2nd place own sides. 132

9-16 3s dance ½ reels of 3 across (3M at top, 3L at bottom, RSh to 2nd corner) and dance ½ reels of 3 across with other couple (RSh to 4th corner)

17-24 1s+3s Set&Link, 1s+2s Set&Link. 321

25-32 2s followed by 3s dance Fig of 8 round 1s. 231

**THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Book 2**

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)

9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners

17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right

25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

**EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives**

1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to face 1st corners

9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)

17-28 1s dance Fig of 8 Grand Chain:-

' 1s change places RH with 1st corners on sides as 2nd corners cross diagonal RH, 1s cross diagonal LH as others change place LH on sides, continue this Fig back to place (Ladies in top place always cross diagonal with Man in 3rd place as others change place on sides)

29-32 1s set and cross RH

**SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) Th**omas Wilson (18C) RSCDS Book 27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top

9-16 1L+2M set and change places RH while 1M+2L change places and set and repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place

25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

**THE SUMMER ASSEMBLY (R88) Sq.Set Roy Goldring RSCDS Book 35**

1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners

9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place

17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place

33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat

49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)

57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)

65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)

73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)

81-88 All circle 8H round and back

**NAPIER'S BONES (J4x32) 4C set Lewis N Derrick**

1- 8 2s followed by 1s dance down below 4s, cast up, meet and dance up middle, casting to original places

9-16 3s followed by 4s dance up above 1s, cast, meet and dance down middle, casting up to original places

17-24 1s+2s also 3s+4s Set&Rotate to end 2143 with 1M and 4L facing out

25-28 1s+4s dance ½ LH across 2(4)(1)3 with 1M and 4L facing out

29-32 4s and 1s pass "corner" (dancer on Right) by RSh then 4M followed by 4L dances behind 2L (at top) and across to 2nd place own side while 1L followed by 1M dances behind 3M (at bottom) and across to 3rd place own side. 2413

**MACDONALD OF THE ISLES FOR FIVE COUPLES (Big Mac) (S5x32) 5C set John F Rigby Montreal Moments**

1- 8 2s and 4s dance diagonal reels of four with 1st corners and end dancing LSh round partner to face 2nd corners

9-16 2s and 4s dance diagonal reels of four with 2nd corners and ending in original places

17-24 All dance a Cumulative Grand Chain:-

' 17-20 1s+3s cross RH and face down, 1s+2s also 3s+4s change places on the sides LH

' 21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change places LH on sides as 3s cross LH. 4(2)5(1)3

25-28 4s+2s also 1s+5s dance ½ R&L, 4s+5s dance ½ Figs of 8 (Men up, Ladies down) 24153

**WELCOME TO DUFFTOWN (J8x32)** 3C (4C set) Jessie Stuart

1- 8 1s ¾ turn RH moving down (2s step up) and dance 6 bars Crown Triangles ending with Man between 2s and Lady between 3s all facing down

9-16 1M+2s also 1L+3s dance down the middle and back 1M+2s turning to face 1L+3s

17-24 1s change places RH, cast to right to 2nd place and turn RH while 2s+3s set facing on sides, change places RH, set to partner and cross RH

25-32 1s dance diagonal R&L

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 28**

1- 8 1s cross down and dance out between 2s+3s turning 3s by near hand to meet partner, dance up and turn 2s by nearest hand to 2nd place opposite sides

9-16 1s cross down to 3rd place and dance reel of 3 own side (2s dance out/down as 3s dance out/up between 2s), 1s end (hold LH) facing 1st corners

17-24 1s set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set adv to dance RH across with 1s, 1s end turning to face 2nd corners

25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

**THE SCALLYWAG** (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners

9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All Adv&Ret; 1s dance RSh round each other to face 3rd corner positions

25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

**THE GARRY STRATHSPE**Y (S4x32) 4C set James B. Cosh 22 SCDs

1- 8 1s+2s and 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L

9-16 2s+4s and 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top and all face as for Reel of 4 on sides

17-24 All set Highland Schottische and dance ½ Grand Chain

25-32 All dance reel of 4 on sides. 2341

**ALEX T QUEEN** (R4x48) 4C set David G Queen Queen Collection of SCD 1

1- 8 1s and 4s set, cast in 1 place, advance diagonally in and turn right about setting to face corners

9-16 1s and 4s turn corners RH, 1s+4s dance LH across in middle to end facing same corner

17-24 1s and 4s ½ turn corners RH into middle, corners dance LH across in middle and end facing same corner (pstn) while 1s+4s chase clockwise ½ way, all ½ turn RH (4s and 1s now in middle facing new corner person)

25-32 4s and 1s dance 'Hello-Goodbye' setting (corners set for 8 bars) and end facing corners

33-40 1s and 4s dance out through ends turning corners with nearer hand to 2nd/3rd places and dance ½ Figs of 8 round end couples

41-48 1s+4s dance ½ R&L and all turn partners RH. 2413

**THE NURSERYMAN (J8x32) 3C (4C set) Steve Brown RSCDS Book 37**

1- 8 1s set, cross down RH between 2s and cast down behind 3s and dance up centre to 2nd place to face out on opposite sides

9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out

13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across

17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s

25-32 Lines Adv&Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

**CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41**

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side

5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s

9-16 All dance parallel reels of 4 across set

17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way

25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

**TRIP TO TIMBER RIDGE (R8X32) 3C (4C set**) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**COLIN'S KILTS** (J8x40) 3C (4C set) Margaret Young Book of Perth Dances

1- 8 1s+3s dance RH across ½ way, ½ turn partners RH and 1M leads his partner up behind 2M to end in 1st places (opposite sides) while 3L leads her partner down behind 2L to end in 3rd place opposite sides

9-16 1s+3s repeat (from opposite sides) ending in original places

17-24 1s+2s+3s dance RSh reels of 3 and 1s+2s change places RH on sides

25-32 2s+1s+3s set twice and turn partners RH

33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot left and chase back to place

**THE WIND ON LOCH FYNE** (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

**DUKE OF PERTH** (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner