**CRAMOND BRIDGE** (R8x32) 3C (4C set) Valerie Farr London Jubilee Book

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man

9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side

17-24 1s lead out, Cross&Cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L round them

25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

**CITY LIGHTS** (J8x32) 3C (4C set) Nicola Scott RSCDS Bk 52

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners

9-12 Corners Pass and Allemande Turn:-

' As Corners Pass&Turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.

13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round

17-24 Repeat 9-16 with 2nd corner positions. 1s end in centre LSh to LSh facing opposite sides

25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

**CITY OF BELFAST** (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:-

' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 3s turn RH as 1s turn LH. 231

**THE TRI-MARINER** (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle

9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place

17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place

25-32 All petronella turn into middle, set and turn partner RH 1¼ times

**THE BUCHAN LASS** (J4x32) 4C set John Bowie Dickson Dunedin Dances 5

2 chords - 2nd chord 3s+4s cross to opposite sides

1- 8 1s+4s turn 1½ RH; cast down/up to 2nd/3rd place and ½ turn LH into prom hold, 1s facing up/ 4s down (2s+3s step up/down bars 5-6)

9-16 Reels of 3 across, 1s RSh to 2L, 4s RSh to 3L to start. End with 1s on Men's side, 4s on Ladies' side. Bar 16 1s+4s swap partners, 1M+4L face up, 4M+1L face down in prom hold

17-24 Reel of 3 on sides, 1M+4L RSh to 2L, 4M+1L RSh to 3L to start. End 1s in 3rd place opposite sides, 4s in 2nd place own sides

25-32 1s/4s dance nearer hands joined out of ends (4s up/1s down), cast back to 2nd/3rd place; all 4 couples turn RH. 24(1)(3)

**GANG THE SAME GATE** (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides

9-16 1s set adv to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up

17-24 1s set adv to partner and turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides

25-32 3s+1s+2s Set&Link for 3 twice. 213

**THE PINES OF PITLOCHRY** (J8x48) 3C (4C set) Sam Firth SCD Archives

1- 8 1s cross RH and cast 1 place, 1L dances ½ Fig of 8 round 2s and 1M round 3s end in centre each facing 1st corner and holding LH

9-16 1s set to 1st corners, turn inwards and set to 3rd corner, ¼ turn RH and set to 2nd corners, turn inwards and set to 4th corner

17-24 1L with 2s and 1M with 3s dance RH across, 1s turn 1½ times LH in centre while 2s and 3s chase round clockwise ½ way

25-32 1L with 2s and 1M with 3s dance RH across (same couple but at other end), 1s turn 1½ LH while 2s and 3s chase round clockwise ½ way

33-40 1L with 2s and 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place

41-48 2s+1s+3s circle 6H round and back

**THE ELEPHANT'S STAMPEDE** (J4x48) Sq.Set Lorna MacDonald and Gillian Mackintosh Aurora 10th Anniv Book

1- 8 All circle 8H round and back

9-16 1s+3s advance and with free hand join with 2s and 4s and retire into longwise set across the dance, all dance ½ parallel reels of 4 across

17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form Sq.Set

25-32 All Ladies petronella turn to next Lady's place to right and set, repeat to meet partner (all have progressed 1 place to right)

33-48 All dance full Schiehallion Reel

**ANNAN GOLD** (S3x32) 3C set Evelyn Ramwell 3rd Kirkbrae Collection

1- 8 All set and cross RH, set and cross back RH

9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn corners 2H into lines across (1L between 2s and 1M with 3s). All set

17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set and 1s pass RSh to 2nd place own sides facing out

25-32 1s dance 6 bar reels of 3 on own sides (1s out and down to start). 1s+3s change places on sides (Men LH, Ladies RH)

**POLHARROW BURN** (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then LH (long turns) to face 1st corners while 2s and 5s ½ turn RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ Reels of 4 with 1st corners then 2nd corners

25-32 1s and 3s dance ½ Reel of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

**THE LUCKENBOOTH BROOCH** (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)

**STAIRCASE IN STYRIA** (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across

9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them

17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right

25-32 1s Cross&Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)

33-40 1s Cross&Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451

NB - No stepping up or down until bar 27

**BROADWAY** (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place

9-16 2s+1s+3s Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left

17-24 All Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)

25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

**WHIGMALEERIES** (R8x32) 3C (4C set) Derek Ivory Imperial 2

1- 8 1s set advancing and turn individually, slip step down below 3s and cast up to 2nd place

9-16 1M dances RH across with 3s and 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L

17-24 1s dance ½ RSh reel of 3 across with 3s, separate and dance ½ reels of 3 on own sides to end in prom hold with partner facing 3L (in 1M place)

25-32 1s dance ½ reel of 3 across with 3s (in 1st place), separate and dance ½ reels of 3 on own sides to end in 2nd place own side. 213

**WELCOME TO DUFFTOWN** (J8x32) 3C (4C set) Jessie Stuart

1- 8 1s ¾ turn RH moving down (2s step up) and dance 6 bars Crown Triangles ending with Man between 2s and Lady between 3s all facing down

9-16 1M+2s also 1L+3s dance down the middle and back 1M+2s turning to face 1L+3s

17-24 1s change places RH, cast to right to 2nd place and turn RH while 2s+3s set facing on sides, change places RH, set to partner and cross RH

25-32 1s dance diagonal R&L

**THE BON VIVEUR** (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Bk 52

1- 8 All circle 8H round and back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123

29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

**BIRLS ALLOWED** (J8x32) 3C (4C set) Alex Taylor Bannockburn 700

1- 8 1s cross RH and cast 2 places, 1s with 3s+2s dance ½ reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)32

9-16 1s cross own to dance reels of 3 on own sides. 132

17-24 3s+2s Set&Rotate:-

' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (3s in 2nd place) 123

25-32 1s+2s dance ½ R&L, 2s also 1s turn 1½ times RH. 213

**REST AND BE THANKFUL** (R8x32) 3C (4C set) Grampian Collection

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up and Man down) to meet 1st corners in prom hold

9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv&Ret, 1s leave 1st corners and turn LH to meet 2nd corners in prom hold (1st corners now in diagonal opposite place)

17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv&Ret, 1s leave 2nd corners and turn LH to face 1st corner (pstn)

25-32 1s dance ½ diagonal Reel of 4 with 1st corners and ½ Reel with 2nd corners to end on own sides 2nd place

**JEAN MARTIN OF ABERDEEN** (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 231:-

' 1M+3L set advg, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner

' 1s+3s set to partners and turn 2H to own sides having changed places

**THE WHITE HEATHER JIG** (J4x40) 4C set James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides

9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners

17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides

25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s

33-40 1s turn LH, cast to 4th place on own side and turn RH