**Crib 10th May 2019**

**THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45**

1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4

9-16 1s+2s dance diagonal reel of 4

17-24 1s+2s Set&Rotate:-

' Set facing diagonally in, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

25-32 2s+1s dance R&L

**THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12**

1- 8 1s Set&Cast 1 place, set on side lines to 1st corners and change places with them RH

9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s Adv&Ret, circle 6H round ½ way to left. 213

**ANNAN GOLD (S3x32) 3C set Evelyn Ramwell 3rd Kirkbrae Collection**

1- 8 All set and cross RH, set and cross back RH

9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn corners 2H into lines across (1L between 2s and 1M with 3s). All set

17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set and 1s pass RSh to 2nd place own sides facing out

25-32 1s dance 6 bar reels of 3 on own sides (1s out and down to start). 1s+3s change places on sides (Men LH, Ladies RH)

**CLUTHA (R4x48) Sq.Set RSCDS Book 31**

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH

9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions

17-24 1s+3s dance R&L

25-32 1s+3s dance Ladies' Chain

33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold

41-48 All dance round anticlockwise in prom hold to original positions

Repeat with 2L+4M, 3L+1M, 4L+2M

**QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36**

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH while 2nd corners set

19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

**THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Strathtay Album**

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides

9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners

17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

**THE LOCHALSH REEL (R8x40) 3C (4C set) Pat Burnett Skye Collection 2**

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s separate to dance reels of 3 on opposite sides

25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213

**HUNTER'S MOON (J4x32) 4C set John Drewry Bankhead Book 4**

3s and 4s start on opposite sides

1- 8 2s+3s set and dance La Baratte with partners:-

' Men ½ turn opposite Lady RH and retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly 'into Allemande hold (Man behind Lady facing Lady's original place) and releasing Lady's RH she turns under Man's left arm until almost in original 'places and couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)

9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies' side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners and continue reel (prom hold) with own partner (2s on Ladies' side and 3s on Men's)

17-24 3s+2s dance RH across, 3s lead up crossing and cast 1 place as 2s lead down crossing and cast 1 place. 1324

25-32 1s+3s also 2s+4s Set&Link and all chase ½ way. 24(1)(3)

**INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk**

1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start

9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s

17-24 2s+3s dance Ladies' Chain across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places

25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

**CADGERS IN THE CANONGATE (R8x48) 3C (4C set) Walsh RSCDS Book 9**

1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L and 1L crosses down giving LSh to 3M)

9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L and 1M crosses down giving LSh to 3M)

17-24 1s set to 2L, set facing down, set to 2M and back to places

25-32 1s+2s set and dance RH across ½ way, set and dance LH back to places

33-40 1s cross RH, cast 1 place and turn LH 1½ times to own sides

41-48 2s+1s dance R&L

**THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50**

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up

9-16 1L+2s and 1M+3s Adv&Ret, circle 6H ½ round to Left

17-24 1M+3s and 1L+2s Adv&Ret, 1s turn RH 1¼ times to face 1st corners

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides

33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

**JOE MACDIARMID'S JIG (J4x32) 4C set Joan Richards 5 SCDs 1982**

1- 8 All Adv&Ret, turn partners RH with 1s and 4s end facing Up&Down set

9-16 1s and 4s advance (up/down set) and retire, turn corner person with nearer hand

17-24 1s lead down crossing RH below 3s and cast to bottom, 1s dance ½ Fig of 8 round 4s

25-32 All circle 8H round and back

**S-LOCOMOTION (S4x32) 4C set Ken Jones RSCDS Book 41**

1- 8 1L+2L cross passing partner LSh and cast down 2 places as 3M+4M Cross&Cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across

9-16 1M+2M cross passing opposite dancer RSh and cast down 2 places as 3L+4L Cross&Cast up 2 places, top 2 couples also bottom 2 couples dance RH across

17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides. (2)(3)(4)(1)

25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left. 2341

**THE MEETING OF THE WATERS (R**8x48) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s+2s dance reel of 4 across (1M and 2L pass LSh while 1L and 2M cast), 1L+2M pass RSh at end, 1L ends facing out

9-16 1s dance parallel Figs of 8 round 2s and 3s on own sides (pass 2s RSh to start)

17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side and cross to own side as 1M ends Men's side

25-32 1s dance RH across with 3s and LH across with 2s

33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)

41-48 2s+1s+3s circle 6H round and back

**MACLEOD'S FANCY** (J4x32) 4C set John Drewry RSCDS Book 33

1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH and cast up/down own side back to place while 1L+4M cast down/up own side and ¾ turn RH back to place

9-16 All dance reels of 4 on sides, ending as at start of reel

17-24 2s and 3s turn 1s and 4s RH into a St Andrew's Cross, all set and turn corners to end 1s in 3rd place and 4s in 2nd place on own sides having passed other corner RSh

25-32 1s and 4s set and cross over (Ladies dancing between Men) and dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

**MACDONALD OF KEPPOCH** (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

**CADDAM WOOD** (R5x32) 5C set John W Mitchell SCD Archives

1- 8 1s+5s cross RH, cast in 1 place and turn partners RH 1¼ times to end in line in the middle Ladies facing down and Men up

9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up and 3M down to start)

17-24 2s+1s also 5s+4s dance RH across and LH back ending with 1M facing 5L in centre

25-32 1M+5L turn RH 1½ times to change place, then 1L+5L also 1M+5M turn LH 1½ times to end own sides Men's side 23451 and Ladies 51234

Repeat with new partners 4 more times

**YAN TAN TETHERA** (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s cross RH, cast 1 place, 1L dances a ½ Fig of 8 round 2s while 1M dances ½ Fig of 8 round 3s

9-24 1s dance Corner Chain with 1st and 2nd corners:-

' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end turning LH ¾ to face 1st corner

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

**HEATHER DEWAR** (S4x32) 4C set Evelyn Ramwell Kirkbrae Collection 2

1- 8 1s+2s Set&Rotate:-

' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 All 4 couples Adv(2)+Ret(2), middle couples (1s and 3s) cross RH and cast round corners (1s cast up, 3s cast down) to form lines of 4 across

17-24 All 4 Adv(2)+Ret(2); 1s and 3s cross RH (down/up), dance out of ends and cast round corners to 2nd/3rd places opposite sides. 2(3)(1)4

25-32 3s and 1s dance ½ Figs of 8 round end couples; bottom 2 couples (1s and 4s) dance up to 2nd place and cast, 1s to bottom and 4s to 3rd place

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14**

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213