Crib

Weekend of Dance 2019

**TRIP TO BLAIRGOWRIE** (Silver Wedding Jig) (J8x40) 3C (4C set) Evelyn Ramwell

1- 8 1s set, cross down RH to double triangle position with 2s+3s and set, 1s turn 1st corners RH into 2nd place opposite sides

9-16 1s dance reels of 3 on sides passing 2nd corners LSh and end crossing to 2nd place own sides

17-24 1s dance reels of 3 on own sides passing 3rd corner RSh

25-32 1s turn 3rd corners RH into lines of 3 across (1M between 2s facing down and 1L between 3s facing up) and all set, 1s pass RSh and cast to 2nd place

33-40 2s+1s+3s circle 6H round and back

**CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring**

1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)

9-16 1s cross (pass RSh) and ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places

17-24 1s cross (pass LSh) and ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3

25-32 All turn RH (4 bars) and 1s dance ½ Figs of 8 (Lady up and Man down)

**SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45**

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:-

' 1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s

' 1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides

**CAMPBELTOWN LOCH (J4x48) 4C set Roy Clowes Ormskirk Book 1**

2 chords, on 2nd chord 1s+2s also 3+4s move to Glasgow Highlanders position

1- 8 All Adv&Ret, cross RH and turn partners LH to form 2 lines of 4 across, 1s to the left facing 3s, 2s to the right facing 4s (Ladies on Men's right)

9-16 All Adv&Ret, cross RH and turn partners LH to longways set - 4s in top places (Mans side) facing 3s, 2s (Mans side) facing 1s (Ladies on Men's right)

17-24 4s+3s and 2s+1s dance RH across and LH back

25-32 3s+2s dance diagonal reel of 4

33-40 4s+1s dance Ladies' Chain

41-48 3s+4s and 1s+2s dance ½ R&L and 3s+2s dance ½ diagonal reel of 4 All end 1 place anticlockwise round set) (Original version)

41-48 3s+4s and 1s+2s dance ½ R&L, 3s+2s dance change places diagonal RH and change with partners LH on sides (Popular version)

**WELCOME TO DUFFTOWN (J8x32) 3C (4C set) Jessie Stuart**

1- 8 1s ¾ turn RH moving down (2s step up) and dance 6 bars Crown Triangles ending with Man between 2s and Lady between 3s all facing down

9-16 1M+2s also 1L+3s dance down the middle and back 1M+2s turning to face 1L+3s

17-24 1s change places RH, cast to right to 2nd place and turn RH while 2s+3s set facing on sides, change places RH, set to partner and cross RH

25-32 1s dance diagonal R&L

**THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1**

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

**THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv**

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s dance Espagnole:-

' 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 4s turn RH as 1s turn LH

**AIRIE BENNAN (J5x32) 5C set Hugh Foss Glendarroch SD Sheets**

1- 8 1s+2s and 3s+4s set and ½ RH across, all set and LH across back to places

9-16 1s and 3s dance down 1 place, set, dance back to places and cast 1 place to face 1st corners

17-24 1s and 3s set and turn 1st corners RH, set and turn 2nd corners RH

25-32 1s and 3s turn LH, cast 1 place on opposite sides and turn RH 1½ times to 2nd place own side

**FINDLATER CASTLE (R8x32) 3C (4C set) Bill Forbes Banffshire Jubilee Book**

1- 8 1s cross down RH to 2nd place and Balance-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out

9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M and 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...

17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides and 2s+1s+3s chase clockwise ½ way

25-32 All Set&Link for 3 twice

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31**

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M

9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold

17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...

25-32 3s+1s+2s Allemande. 3124

**DUDDINGSTON LOCH (S5x32) 5c Set E McIntyre**

1- 8 2s and 4s set and turn RH, 2s lead up to top and cast to face 1st corners while 4s lead down and cast up to face 1st corners

9-16 2s and 4s dance diagonal reels of 4 with 1st corners and end facing 1st corners

17-24 2s and 4s turn corners RH and partners LH, turn 2nd corners RH and partner LH to end in original places

25-32 1s+2s also 3s+4s Set&Link, 1s+4s also 3s+5s Set&Link. 24153

**MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20**

1- 8 1s and 3s join hands with partner and adv for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s

9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L and 1L+3M) set to side couples

19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

**REST AND BE THANKFUL (R8x32) 3C (4C set) Grampian Collection**

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up and Man down) to meet 1st corners in prom hold

9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv&Ret, 1s leave 1st corners and turn LH to meet 2nd corners in prom hold (1st corners now in diagonal opposite place)

17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv&Ret, 1s leave 2nd corners and turn LH to face 1st corner (pstn)

25-32 1s dance ½ diagonal Reel of 4 with 1st corners and ½ Reel with 2nd corners to end on own sides 2nd place

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book**

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

**ANNAN GOLD (S3x32) 3C set Evelyn Ramwell 3rd Kirkbrae Collection**

1- 8 All set and cross RH, set and cross back RH

9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn corners 2H into lines across (1L between 2s and 1M with 3s). All set

17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set and 1s pass RSh to 2nd place own sides facing out

25-32 1s dance 6 bar reels of 3 on own sides (1s out and down to start). 1s+3s change places on sides (Men LH, Ladies RH)

**THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C (4C set) Allie Anderson And Florence Lesslie RSCDS Book 39**

1- 8 1s+2s+3s Adv&Ret and turn partners 2H

9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast back to 2nd place

17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners

25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place

33-40 2s+1s+3s circle 6H round and back