**Ericht SCDC 25th Anniversary**

**Silver Celebration Dance**

**Blairgowrie Town Hall**

**Fri 27th March 2020 7 for 7.30pm**

**Band - Jim Lindsay**

TRIP TO BLAIRGOWRIE (Silver Wedding Jig) (J8x40) 3C (4C Set) E Ramwell

 1- 8 1s set, cross down RH to double triangle position with 2s+3s & set, 1s turn 1st corners RH into 2nd place opposite sides

 9-16 1s dance reels of 3 on sides passing 2nd corners LSh & end crossing to 2nd place own sides

17-24 1s dance reels of 3 on own sides passing 3rd corner RSh

25-32 1s turn 3rd crnrs RH into lines of 3 across (1M between 2s facing down & 1L between 3s facing up) & all set, 1s pass RSh & cast to 2nd pl

33-40 2s+1s+3s circle 6H round & back

**NEW DANCE Medley 2x32 S 2x32 R Sq**

ANNIVERSARY REEL (R4x32) 4C set S Muir RSCDS Bk 36

 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s

 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s

17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)

25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Bk 1

 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s

17-24 1s+3s Set+Link & circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE BRISK YOUNG LAD (J5x48) 5C set John Drewry Autumn Coll 84

 1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)

13-16 1s+2s & 4s+5s turn RH on sides while 3s turn LH in centre to end facing “1st corner couples” (Lady facing 1M+2M & Man facing 4L+5L)

17-24 3s dance RH across with 1st corners, pass RSh & dance LH across with “2nd corners” (Lady with 4M+5M & Man with 1L+2L)

25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)

33-40 All circle 10H round & back

41-48 2s+3s+4s+5s set & cast up 1 place while 1s set advancing & lead down to bottom, all turn RH

NOTTINGHAM LACE (R96) Sq.Set J Bradley Nottingham Lace

PART 1

 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across

 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH

13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH

17-24 All repeat bars 9-16 to original places

PART 2

25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set

33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)

41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

73-96 Repeat PART 1

THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s **also** 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole

 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

 `29-32 4s turn RH **as** 1s turn LH

FINDLATER CASTLE (R8x32) 3C (4C set) Bill Forbes Banffshire Jubilee Bk

 1- 8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out

 9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M & 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for…

17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way

25-32 All Set+Link for 3 twice

**INTERVAL**

**NEW DANCE 4x32 J**

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s

 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L

25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Bk 45

 1- 8 All circle 8H round & back

 9-16 1s+3s dance the Swirl:-

 Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way; 1s+3s dance LH across, pull back LSh to face side couples (BtoB with ptnr & Lady facing Man)

17-24 All dance reels of 4 across

25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places

33-40 All set & advance with partners, retire diagonally with corners & set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

COLIN'S KILTS (J8x40) 3C (4C Set) Margaret Young Book of Perth Dances

 1- 8 1s+3s dance RH across 1/2 way, 1/2 turn partners RH & 1M leads his partner up behind 2M to end in 1st places (opposite sides) while 3L leads her partner down behind 2L to end in 3rd place opposite sides

 9-16 1s+3s repeat (from opposite sides) ending in original places

17-24 1s+2s+3s dance RSh reels of 3 (6 bars) & 1s+2s change places RH on sides

25-32 2s+1s+3s set twice & turn partners RH

33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase back to places. 2 1 3

BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Bk 2

3s & 4s on opp sides

 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)

 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance

13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down

17-24 All (1s & 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down

29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)

 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2

17-24 All dance Allemande. 2 1 3

25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -

 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr

 `1s+3s set to partners & turn 2H to own sides having changed places

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46

 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

 9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4

25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs

 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners

 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back

**EXTRAS**

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s

 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

17-24 1s+2s+3s dance down the middle & back

25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH

33-40 2s+1s+3s circle 6H round & back

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M

 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side

17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places