Blairgowrie Weekend of Scottish Dance

SCD Saturday 22nd October

TRIP TO BLAIRGOWRIE (Silver Wedding Jig) (J8x40) 3C (4C Set) E Ramwell

1- 8 1s set, cross down RH to double triangle position with 2s+3s & set, 1s turn 1st corners RH into 2nd place opposite sides

9-16 1s dance reels of 3 on sides passing 2nd corners LSh & end crossing to 2nd place own sides

17-24 1s dance reels of 3 on own sides passing 3rd corner RSh

25-32 1s turn 3rd crnrs RH into lines of 3 across (1M between 2s facing down & 1L between 3s facing up) & all set, 1s pass RSh & cast to 2nd pl

33-40 2s+1s+3s circle 6H round & back

PEACOCKS IN THE GLEN (R4x32) 4C set Alison Austin RSCDS Dunfermline 90th Anniv

1- 8 1s+4s set, cast down/up & dance 1/2 Fig 8 round end couples (2s & 3s step up/down bars 3-4)

9-16 1s+4s dance RH across & face corners; 1s+4s turn corners 1.1/2 LH (or birl) to change places

17-24 2s+3s dance RH across, turn corners 1.1/2 LH (or birl) to end 2 (1) (4) 3

25-32 1s+4s Set+Link; 1s dance 1/2 Fig 8 down round 3s **while** 4s dance 1/2 Fig 8 up round 2s. 2 4 1 3

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides

9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners

17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s (centre couple) change places RH with person diagonally to Right,

New centre couple change LH with person diagonally to Left,

New centre couple change RH with person diagonally to Right

All cross LH

WELCOME TO AYR (J8x32) 3C (4C set) J Henricksen & K Stewart RSCDS Bk 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners

17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

**TEACHER’S CHOICE**  **(R)**

STRATHMORE (S4x40) 4C set John Drewry RSCDS Bk 43

1- 8 1s+2s **also** 3s+4s dance RH across & all chase clockwise 1/2 way to opposite sides. (4)(3)(2)(1)

9-16 4s+3s **also** 2s+1s dance reels of 4 across (4L+3M & 2L+1M passing LSh) all ending on sides

17-24 4s+3s **also** 2s+1s dance RH across & all chase clockwise 1/2 way to 0riginal places

25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s Set+Link

33-40 2s+4s+1s+3s circle 8H round & back

**ERICHT ANNIVERSARY JIG (J4x32) C. Bisset**

1-8 1s cross RH, cast 1 place & dance RH across with 3s

1st L & 3M face up and 3L & 1M face down on sidelines

9-16 All dance alternating tandem reels on the side

17-24 1s cross RH & cast 2 places and dance RH across with 4s

25-32 All dance 8 hands round and back

THE OUTER CIRCLE (R8x48) 3C (4C set) Kenneth Reid Birmingham Diamond Jubillee Bk

1- 8 1s cross RH & cast 1 place, dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) & end facing 1st corners

9-16 1s+1st corners dance Diagonal Chain: -

9-10 1s 1/2 turn 1st corners RH

11-14 1s chase clockwise 1/2 way round outside of set **while** 1st corner persons turn LH 1.1/2 times

15-16 1s 1/2 turn original 1st corner persons RH to face them

17-24 1s dance reels of 3 on own sides (RSh to 3rd corner position) & end facing 2nd corners

25-32 1s+2nd corners dance Diagonal Chain to end facing 4th corner (position)

33-40 1s dance reels of 3 across (1L with 3s at top & 1M with 2s giving RSh to 4th corner pstn) & end looping round to face 1st corners (position)

41-48 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSH & dance 1/2 reel with 2nd corners with 1s end passing RSh to 2nd place own side

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 3s turn RH as 1s turn LH to end 2 3 1

BIRLS ALLOWED (J8x32) 3C (4C set) Alex Taylor Bannockburn 700

1- 8 1s cross RH & cast 2 places, 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)3 2

9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2

17-24 3s+2s Set & Rotate:-

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3

25-32 1s+2s dance 1/2 R&L, 2s also 1s turn 1.1/2 times RH. 2 1 3

INTERVAL

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Bk

1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr

25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson Kinclaven Pocket Bk

1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place

9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s

17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set

25-32 All Petronella to centre & set, Petronella to own sides & set

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Bk 37

1- 4 1s cast 1 place & set advancing to 1st corner

5-16 1s Dance to Each Corner & Set: -

` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),

` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) **as** 1s set

` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set

`11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides

17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE LOCHALSH REEL (R8x40) 3C (4C set) P Burnett Skye Coll 2

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s separate to dance reels of 3 on opposite sides

25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**TEACHER’S CHOICE (S)**

FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Bk

1- 8 1s+2s Set & Rotate:

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4

9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4

17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4

25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)

33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4

57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

ZYTGLOGGE (R8x32) 3C (4C set) Terry Blackburn Collecta Ursis

1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 1st corners

9-12 1s 1/2 turn 1st corners RH **while** 2nd corners set. 1s+2nd corners chase 1 place clockwise round **while** 1st corners 3/4 turn LH to face 1s again (on "2nd corners diagonal")

13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions

17-24 Repeat bars 9-16 (same people - opposite positions) & 1s end turning LH to 1M below 1L in centre facing 1st corners

25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh & dance LH across with other couple 2 3 1

*Note: Bars 9-24 The path of 1s is - OUT to 1st corner, IN from 4th corner, OUT to 3rd corner, IN from 2nd corner (positions). 1s & 1st corner people are moving in/out while 2nd corner people set & chase throughout.*

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1

1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places

9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1

25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Bk 52

1- 8 1s+2s circle 4H round & back

9-16 1s+2s Set+Link; 1s+3s Set+Link

17-24 *\*2s start\** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set) John Drewry RSCDS Bk 43

1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)

9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners

17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out

25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)

33-40 2s+1s+3s circle 6H round & back