

Ericht SCDC Charity Dance, Friday 18th September 2026, 7.30pm, Blairgowrie Town Hall, James Coutts

THE MUSIC MAKARS (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s turn RH, cast 1 place and turn partner LH to Balance-in-Line position with 1st corners
 9-16 1s Balance-in-Line with 1st corners then face 1st corners and set, 1s turn to right again and Balance-in-Line with corners then turn partner RH to face 2nd corners
 17-24 1s Balance-in-Line with 2nd corners then face 2nd corners and set, 1s turn to left again and Balance-in-Line with corners then turn partner LH to end 1L facing 2s, 1M facing 3s
 25-32 1s dance RH across (1L with 2s and 1M with 3s), 1s change places passing RSh and dance LH across with other couple. 213

THE DIAMOND JUBILEE (J4x32) 4C set Robert M Campbell RSCDS Book 31

1- 8 1s and 4s turn $1\frac{1}{2}$ times RH and cast 1 place, 1M and 4M also 1L and 4L turn LH on sides to end 1s facing up and 4s down. 2(1)(4)3
 9-16 All dance reels of 4 on sides (Bar 16 1s and 4s do not pass LSh but turn right about into centre BtoB facing corner just passed) 2(4)(1)3
 17-24 4s and 1s set to corners and change places RH, set and change back LH
 25-32 4s+1s dance RH across while 2s and 3s set and cross RH, all set and cross RH back to places. 2413

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H $1\frac{1}{4}$ times back to places
 9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
 25-32 2s+1s+3s dance Allemande. 312

THE INIMITABLE DEREK (R8x32) 3C (4C set) Roy Goldring

1- 8 1s+2s turn $1\frac{1}{4}$ times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies $\frac{3}{4}$ turn RH while Men turn $\frac{3}{4}$ LH. 213
 9-16 1s dance $\frac{1}{2}$ reels of 3 on sides (1L in and up, 1M in and down), 2s+3s continue reel while 1s cross to join other reel (1L crosses down to 3rd place Men's side while 1M crosses up to 1st place Ladies' side) and 1s turn 3M/2L RH to end in a diagonal line between 2nd corners
 17-24 1s Balance-in-Line with 2nd corners, 1s turn LH and Balance-in-Line with 1st corners, 1s turn LH to...
 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up and casts to 2nd place own side while 1M dances down and casts up to 2nd place

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book

1- 8 1s and 3s set and pivot to right and dance round $\frac{1}{4}$ clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)
 9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)
 17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out
 25-32 1s and 3s dance clockwise $\frac{1}{2}$ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire
 33-64 2s and 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners and change place RH, Ladies dance $\frac{3}{4}$ RH across while Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance $\frac{1}{2}$ Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round and back. 1234

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides
 9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners
 17-24 1s $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass RSh and dance $\frac{1}{2}$ diagonal reel with 2nd corners. (3)(1)(2)
 25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Book 2

3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)
 9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance
 13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down
 17-24 All (1s and 4s in prom hold) dance reels of 3 on sides
 25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down
 29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
 9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
 17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

THE PUBLISHER (S3x32) 3C Set William Williamson The Diack Dances

1- 8 1s+2s set and link; 2s+1s+3s set, 1s cross RH and face out. 2(1)3
 9-16 All dance reels of 3 on sides (1s pass 1st corner RSh to start). Bars 15-16: 1s cross LH to face 1st corner
 17-24 1s dance Corner pass and turn with 1st corners, pass RSh; 1s repeat with 2nd corners, finishing passing RSh to 2nd place own sides
 25-32 1s+3s set and link; 2s+3s+1s turn partner 2H. 231

THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Book 3

1- 8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars
 9-16 1s and 3s dance Fig of 8 round couples below them
 17-24 1s and 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple and lead up LH to face 1st corners
 25-32 1s and 3s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
 33-40 1s and 3s dance ½ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance ½ reel of 4 in up/down
 41-48 3s and 1s turn RH 1¼ times to 2nd/4th places (opposite side). 3s+1s dance ½ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

ALAN J SMITH (J8x32) 3C (4C Set) Andrew Smith Bristol 40th Anniversary book and RSCDS book 45

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and cross RH to 2nd places
 25-32 2s+1s+3s circle 6H round and back

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 28

1- 8 1s cross down and dance out between 2s+3s turning 3s by near hand to meet partner, dance up and turn 2s by nearest hand to 2nd place opposite sides
9-16 1s cross down to 3rd place and dance reel of 3 own side (2s dance out/down as 3s dance out/up between 2s), 1s end (hold LH) facing 1st corners
17-24 1s set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set advancing to dance RH across with 1s, 1s end turning to face 2nd corners
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s also 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole:
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 4s turn RH as 1s turn LH

SUENO'S STONE (R8x32) 3C (4C set) Neil M Grant RSCDS 4 for 2008

1- 8 1s turn RH and cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners and turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners and end facing 1st corners (holding LH)
17-24 1s set to 1st corners and turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners and end in middle facing partner (1M down, 1L up)
25-28 2s+3s set and dance on clockwise 1 place while 1s turn RH 1½ times to end 1L between 2L+3L (at top) and 1M between 2M+3M
29-32 All chase on 1 place to own sides and set. 213

THE PATCHED BAGPIPE (J4x32) 4C set John W Mitchell Whetherley Book 22

2 chords - 2nd chord 3s and 4s cross to opposite side

1- 4 1s+2s also 3s+4s dance RH across. 1L and 4L finish facing out, 2M facing down, 3M facing up
5- 8 2s+3s dance LH across while 1s and 4s chase clockwise ½ round to opposite end
9-16 Parallel RSh reels of 4 on sides. 42(3)(1)
17-24 All change places RH on sides retaining hands and all Balance-in-Line. 1M+4L also 1L+4M turn LH and Men face out. 24(1)(3)
25-32 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through

MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and advance for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L and 1L+3M) set to side couples
19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H $\frac{1}{2}$ way round to left, $\frac{3}{4}$ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45

1- 8 1M+2L turn RH, 1L+2M turn RH $1\frac{1}{2}$ times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4. All end in original places
17-24 1s+2s set and rotate:
Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
25-32 2s+1s dance R&L

STAGGERING HAME (J3x32) 3C set Jane and Brian Rose Stagger Inn

1- 8 1M+2L turn RH, 1M ends in 2nd place own side (2M steps up 3-4); 1L+2M turn LH, 1L end in 2nd place own side (2L steps up 7-8). 213
9-16 1M+3L turn RH, 1M ends in 3rd place own side (3M steps up 11-12); 1L+3M turn LH, 1L end in 3rd place own side (3L steps up 15-16). 231
17-24 Inverted Inveran Reels (1s cross up to start)
25-32 1s dance DoSiDo and turn RH (or birl)

AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Book 31

3s and 4s start on opposite sides

1- 8 2s+3s Petronella turn into centre and set to partner (Men BtoB), 2s+3s $\frac{3}{4}$ turn partner RH and dance RH across $\frac{1}{2}$ way to change places and end with other partner in prom hold (2M+3L facing Men's side and 3M+2L facing Ladies' side)

9-10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side

11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)

13-14 1s and 4s $\frac{1}{2}$ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides

15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)

17-24 1s+4s dance $\frac{1}{2}$ Ladies' Chain (across), 2s+3s dance $\frac{1}{2}$ Men's Chain (up/down). 2s and 3s end with Lady on Man's left

25-32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)3)

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 2nd corners

17-24 1s dance $\frac{1}{2}$ diagonal reel with 3rd corner (positions), $\frac{1}{2}$ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213