

**RSCDS Perth and Perthshire Branch Charity Trifle Dance, Friday 17th April 2026, 7.30pm,
Blairgowrie Town Hall, Jim Lindsay**

HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reel of 3 on own sides
17-24 1s lead down the middle for 3 steps and back, cast to 2nd place
25-32 1s dance RH across with 3s and LH across with 2s

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s set and cast 1 place, set on sidelines to 1st corners and change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on sidelines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH
25-32 3s+1s+2s advance and retire, circle 6H round ½ way to left. 213

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette. 213

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

THE WATERNISH TANGLE (J8x32) 3C (4C set) Andrea Barfoot Skye Collection 2 and RSCDS Book 54

1- 8 1s cross down RH and set (2s step up 1-2): 1s cross down LH and set (3s step up 5-6)
9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH and ¾ turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe:
17-18 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH
21-22 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn ¾ LH to end on sides to 2(1)3
25-32 1s cross down below 3s, cast up, dance up between 2s and cast to 2nd place

BRUCE'S MEN (S3x32) 3C set Roy Goldring Scotia Suite

1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s and cast up (2s to top place and 1s to 2nd place)
9-16 1s dance diagonal R&L (1M down, 1L up) (3)1(2))
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set and ½ turn partner RH, remaining in centre facing up ready for...
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 231

THE LADIES OF DUNSE (R8x40) 3C (4C set) RSCDS Book 26

1- 8 1s lead down the middle for 3 steps, back to top and cast to 2nd place
9-16 2s repeat 1- 8
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
25-32 1s+3s dance R&L 1s end facing 1st corners
33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners and turn partner RH 1½ times. 213

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back
9-16 1s+3s dance the Swirl:
9-10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)
17-24 All dance reels of 4 across
25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places
33-40 All set and advance with partners, retire diagonally with corners and set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, advance and retire with partners and set
65-88 2s and 4s repeat bars 9-32
89-96 All circle 8H round and back. 1234

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
 9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
 17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round and back

THE MUSIC MAKARS (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s turn RH, cast 1 place and turn partner LH to Balance-in-Line position with 1st corners
 9-16 1s Balance-in-Line with 1st corners then face 1st corners and set, 1s turn to right again and Balance-in-Line with corners then turn partner RH to face 2nd corners
 17-24 1s Balance-in-Line with 2nd corners then face 2nd corners and set, 1s turn to left again and Balance-in-Line with corners then turn partner LH to end 1L facing 2s, 1M facing 3s
 25-32 1s dance RH across (1L with 2s and 1M with 3s), 1s change places passing RSh and dance LH across with other couple. 213

YSOBEL (S8x32) 3C (4C set) John Drewry Bankhead Book 5 and RSCDS book 53

1- 8 1s+2s petronella turn and set, $\frac{3}{4}$ turn RH into $\frac{1}{2}$ RH across
 9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opposite sides (2s+3s start passing RSh on Ladies' side and LSh on Men's side). 1s end facing 2nd corners
 17-24 1s dance $\frac{1}{2}$ reel of 4 with 2nd corners, pass LSh round each other to $\frac{1}{2}$ reel with 1st corner and passing LSh 1M faces 3s (at top) 1L faces 2s
 25-32 3s+1s+2s set and 3s+1M also 1L+2s circle 3H round to left, 1M leads 3s down Ladies side while 1L leads 2s up Men's side and circle 6H round $\frac{1}{2}$ way. 213

THE ROSELATH CROSS (J8x32) 3C (4C set) Henrietta Vosper RSCDS Book 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in and down to start) and end with 1s in 2nd place BtoB facing own sides and 2s in 1st place
 9-16 2s+1s+3s set, 1s $\frac{1}{4}$ turn to right and set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides
 17-24 Repeat from new positions 1s ending in 2nd place own sides
 25-32 1s dance reels of 3 across (Lady with 2s and Man with 3s)

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull Richmond Anniversary Book

1- 8 1s lead down the middle and back to top
 9-16 1s cast 1 place (2s step up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners
 17-32 1s dance Corner Chain with 1st and 2nd corners:
 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with $\frac{1}{2}$ turn LH to end 2nd place own sides

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set Ian and Caroline Brockbank RSCDS Book 52

Strathspey

1- 8 All circle 8H round and back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123

29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 3s+1s+2s chase clockwise ½ way and turn partners RH

ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown RSCDS Exeter's 40th Anniversary Book

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down) 213

9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)

17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold

25-32 1s+3s dance Allemande. 231

ALLANA'S DANCE (R8x32) 3C (4C set) Linda Magill

1- 8 1s set, cross down RH, cast down behind 3s and dance up nearer hands joined to face 1st corners (2s step up 3-4)

9-16 1s dance ½ diagonal reel of 4 with 1st corners, pass RSH; 1s dance ½ diagonal reel of 4 with 2nd corners and end in 2nd place opposite side. (3)(1)(2)

17-24 3s+1s+2s set and link for 3 couples twice. 213

25-32 2s+1s+3s circle 6H round and back