

**Ericht SCDC Summer Dance, Friday 3rd July 2026, 7.30pm, Blairgowrie Town Hall, Sandy Nixon**

**CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**AUCHINELLAN JIG** (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up  
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)  
17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way  
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

**CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH  
25-32 1s+3s dance Espagnole:  
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 3s turn RH as 1s turn LH. 231

**THE SUMMER ASSEMBLY** (R88) Sq.Set Roy Goldring RSCDS Book 35

1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners  
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place  
17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place  
33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat  
49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)  
57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)  
65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)  
73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)  
81-88 All circle 8H round and back

**MARK AND SUSIE'S JIG** (J8x32) 3C (4C set) George T Watt RSCDS Book 54

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across  
9-16 1s+2s+3s dance mirror reels of 3 on opposite sides with each couple crossing down from the top through 2nd place. (1)(2)(3)  
17-24 3s followed by 2s and 1s lead down, on bar 20 each Lady turns under partner's right arm, while Men dance below them, to face up on own sides, 1s+2s lead up to finish in the middle of set with both hands joined, 3s finish in 3rd place. 123  
25-32 1s+2s dance Poussette

**THE SILVER TASSIE** (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set  
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top  
25-32 1s+2s dance the Rondel. 213

**ZYTGLOGGE** (R8x32) 3C (4C set) Terry Blackburn Collecta Ursis

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 1st corners  
9-12 1s ½ turn 1st corners RH while 2nd corners set. 1s+2nd corners chase 1 place clockwise round while 1st corners ¾ turn LH to face 1s again (on 2nd corners diagonal)  
13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions  
17-24 Repeat bars 9-16 (same people - opposite positions) and 1s end turning LH to 1M below 1L in centre facing 1st corners  
25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh and dance LH across with other couple. 213

Note: Bars 9-24 The path of 1s is - OUT to 1st corner, IN from 4th corner, OUT to 3rd corner, IN from 2nd corner (positions). 1s and 1st corner people are moving in/out while 2nd corner people set and chase throughout.

**MAJOR IAN STEWART** (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place  
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners  
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

**DUNDEE CENTENARY STRATHSPEY** (S3x32) 3C Set Sue James, 2025

1- 8 1s+2s dance RH across once round; 2s+3s dance LH across once round  
 9-16 1s cross RH and cast to 2nd place (2s step up); 1s cross LH, 1L casts up to 1st place (2L steps down) while 1M casts down to 3rd place (3M steps up)  
 17-24 Espagnole for 3 couples:  
   17-18 2M+3M lead across RH changing places (2M in front), while 2L+3L lead across RH changing places (3L in front), while 1L also 1M dance across to opposite side curving left to face in  
   19-20 1L+3L lead across RH changing places (1L in front), while 2M+1M lead across RH changing places (1M in front), while 3M also 2L dance across to own side.  
   21-24 3s also 2s turn LH while 1s turn RH. 312  
 25-32 All Set, 3s+1L and 1M+2s circle 3H round to Left (4 bars), All set

**CADDAM WOOD** (R5x32) 5C set John W Mitchell SCD Archives

1- 8 1s+5s cross RH, cast in 1 place and turn partners RH  $1\frac{1}{4}$  times to end in line in the middle Ladies facing down and Men up  
 9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up and 3M down to start)  
 17-24 2s+1s also 5s+4s dance RH across and LH back ending with 1M facing 5L in centre  
 25-32 1M+5L turn RH  $1\frac{1}{2}$  times to change place, then 1L+5L also 1M+5M turn LH  $1\frac{1}{2}$  times to end own sides Men's side 23451 and Ladies 51234

Repeat with new partners 4 more times

**MISS LUCY CLARK** (R8x32) 3C (4C set) Valerie Farr RSCDS Book 54

1- 8 1s+2s set, dance RH across and 1s cast as 2s dance up to top and face out  
 9-16 2s+1s+3s dance mirror reels on sides, 1s in/down to start; Bars 13-14: 1s cross up LH from 2nd place opposite sides. 2(1)3  
 17-20 2s+1s+3s set, 1s Petronella turn to 1M between 2s, 1L between 3s while 2s+3s set again  
 21-24 Lines of 3 across set and 1s Petronella turn to 2nd place own side while 2s and 3s set again  
 25-32 2s+1s+3s circle 6H round and back

**THE BREEKS ARE LOOSE** (J8x32) 3C (4C set) John Drewry Summer Collection 3

1- 8 1s slip step down below 3s, dance up between 3s and cast up behind 2s on own side to place  
 9-16 1s+2s dance Espagnole:  
   9-10 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
   11-12 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
   13-16 2s turn RH as 1s turn LH to face 4th corners  
 17-24 1s dance  $\frac{1}{2}$  diagonal RSh reel of 4 with 4th corners, passing RSh dance  $\frac{1}{2}$  RSh reel of 4 with 1st corners, turn LH to end Man above Lady in centre  
 25-32 1s dance RH across (1M with 3s at top and 1L with 2s) ending on opposite sides, 3s+1s+2s chase clockwise  $\frac{1}{2}$  way

**THE QUERN** (S3x32) 3C set John Bowie Dickson Dunedin Dances Book 3

1- 8 1s and 3s set and  $\frac{3}{4}$  turn RH into middle and dance  $\frac{1}{2}$  reel of 4 up/down ending with 1M+3L turning LH  $\frac{3}{4}$  to face 2s (Man facing Lady)

9-16 1M+3L+2s dance  $\frac{1}{2}$  reel of 4 across and end by turning LH to face partners, 3s+1s dance  $\frac{1}{2}$  reel of 4 in centre

17-24 1s and 3s set to partners and  $\frac{3}{4}$  turn 2H to opposite side, 1s remain in middle facing down nearer hands joined; 1s+2s change places on sides (1s dance between 2s), 1s+3s change places with 3s (3s between 1s) (All now on opposite sides)

25-32 Reels of 3 on opposite sides. Each couple crosses up RH from bottom place (starting with 1s) 3s cast down, 2s dance down nearer hands joined to start. 231

**THE CAPE BRETON HORNPIPE** (R4x32) 4C set Charlie Inglis 25 Dances for 25 Years

3s and 4s start on opposite sides

1- 8 1s and 4s cross RH and cast in 1 place, set and dance  $\frac{1}{2}$  LH across end giving RH to nearest corner  
9-16 All balance in St Andrew's Cross formation and 4s also 1s turn corners into centre, balance and turn corners back to places and end facing corners

17-24 4s and 1s dance DoSiDo with corners, 4s and 1s dance RSh round corner back into middle

25-32 4s+1s dance RH across and end 1s facing down and 4s up, dance out ends crossing and cast in 1 place. 24(1)(3)

**BEST SET IN THE HALL** (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 3s+1s+2s chase clockwise  $\frac{1}{2}$  way and turn partners RH

**THE BON VIVEUR** (M-(S2x32+R2x32)) Sq.Set Ian and Caroline Brockbank RSCDS Book 52

Strathspey

1- 8 All circle 8H round and back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123

29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

**LADY SOPHIA LINDSAY** (R4x32) 4C set Jean Attwood Alexander Leaflet 6

3s and 4s start on opposite sides

1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out and cast up round 1st Lady while 3s dance out and cast down round 4th Lady  
9-16 2s with 1st Man and 3s with 4th Man, dance RH across once round, 2s with 1st Lady and 3s with 4th Lady, dance LH across once round  
17-24 2s and 3s dance Tandem reels of 3 on sides (2s dance down and out on Men's side as 3s dance up and out Ladies' side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down and 4s in 3rd place opposite side facing up  
25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners and cross to other side RH. 24(1)(3)

**EQUILIBRIUM** (J8x32) 3C (4C set) Ian Barbour SCD Archives

1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to 2nd place opposite sides facing 1st corners  
9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2(1)3  
17-28 1s dance Fig of 8 Grand Chain:  
1s change places RH with 1st corners on sides as 2nd corners cross diagonal RH, 1s cross diagonal LH as others change place LH on sides, continue this Fig back to place (Each Lady in top place always cross diagonal with Man in 3rd place as others change place on sides)  
29-32 1s set and cross RH. 213

**THE SWAN AND THE TAY** (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)  
9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place  
17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners  
21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides  
25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

**THE LUCKENBOOTH BROOCH** (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sheets 28 and RSCDS book 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side  
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)