

Ericht SCDC Summer Dance, Friday 8th May 2026, 7.30pm, Blairgowrie Town Hall, Jim Lindsay

CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee Book

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man

9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side

17-24 1s lead out, cross and cast (Lady up, Man down) to meet in middle; 1s turn 1¼ RH in centre to face up (Lady on Man's right) as 2s+3s dance ½ R&L round them

25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s set and cast 1 place, set on sidelines to 1st corners and change places with them RH

9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides

17-24 1s set on sidelines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s advance and retire, circle 6H round ½ way to left. 213

DANCING IN PERTSHIRE (S4x32) Sq.Set Janet Macdonald Perth 95th Anniversary and RSCDS Book 54

1- 8 Ladies dance ½ RH across, turn opposite Man LH; Ladies dance ½ RH across and turn partner LH back to place

9-16 Men dance ½ LH across, turn opposite Lady RH; Men dance ½ LH across and turn partner RH back to place

17-24 All 4 couples set, advance and retire (1 step each); Men Petronella turn 1 place to right and set with new partner

25-32 All circle 8H round and back

Repeat 3 more times with new partners to end with original partner

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up

9-16 1L+2s and 1M+3s advance and retire, circle 6H ½ round to Left

17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides

33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

RED RUM (J8x32) 3C (4C set) Stephen Brown Ribble Valley Book

1- 8 1s set and cross RH, 1s set to 2s on sides and $\frac{1}{2}$ turn LH

9-16 1s+2s dance Ladies' Chain and end with 1s facing 1st corners

17-24 1s set to 1st corners and turn 2H, 1s set to 2nd corners and turn 2H

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides

THANK YOU PATRICIA (S8x32) 3C (4C set) Deb Lees RSCDS Book 54

1- 4 1s set and Petronella turn (2s step up bar 3-4)

5- 8 1s+2s set, on bar 6 1s set right and turn on left to face 2s (1L facing 2M and 1M facing 2L) to finish in line across, 1s turn 2s 2H to finish 1L facing 1st corner with 1M behind her

9-12 1s dance $\frac{1}{2}$ RSh Alternating Tandem diagonal reel with 1st corners to end 1M followed by 1L facing 3M (Lady's 2nd corner)

13-16 1s dance $\frac{1}{2}$ RSh Alternating Tandem diagonal reel with 2nd corners to end in the middle facing up nearer hands joined (Lady curving round to the right to finish on Man's right)

17-20 1s lead up to top and cast to 2nd place own sides

21-24 1s turn RH to face up while 2s+3s set and turn RH $\frac{1}{2}$ way to face up ready for...

25-32 3s+1s+2s dance Allemande. 213

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17-24 1s set and $\frac{3}{4}$ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

THE WATERNISH TANGLE (J8x32) 3C (4C set) Andrea Barfoot Skye Collection 2 and RSCDS Book 54

1- 8 1s cross down RH and set (2s step up 1-2): 1s cross down LH and set (3s step up 5-6)

9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH and $\frac{3}{4}$ turn LH on sides to form line of 4 across

17-24 2s+1s dance the Targe:

17-18 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise

19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH

21-22 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise

23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn $\frac{3}{4}$ LH to end on sides to 2(1)3

25-32 1s cross down below 3s, cast up, dance up between 2s and cast to 2nd place

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

WELCOME TO DUFFTOWN (J8x32) 3C (4C set) Jessie Stuart

1- 8 1s ¾ turn RH moving down (2s step up) and dance 6 bars Crown Triangles ending with Man between 2s and Lady between 3s all facing down
9-16 1M+2s also 1L+3s dance down the middle and back 1M+2s turning to face 1L+3s
17-24 1s change places RH, cast to right to 2nd place and turn RH while 2s+3s set facing on sides, change places RH, set to partner and cross RH
25-32 1s dance diagonal R&L

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

THE FLOWER O' THE QUERN (S4x32) 4C set John Drewry Canadian Book

3s and 4s start on opposite sides

1- 8 1s+2s and 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner and cast in 1 place down/up (2s dance up, 3s dance down one place) and 1M+4L also 1L+4M change places LH on sides. 2(4)1(3)

9-12 1s+4s lead out of ends, cross and cast. 1s+4s change places LH on sides.

13-16 1s and 4s repeat 9-12, leading out other end, cross and cast and 1s+4s change places LH on side. 1s face down, 4s face up

17-24 All dance reels of 4 on sides and end facing same person as at start of reel. 2(4)1(3)

25-32 2s+4s also 1s+3s set facing on sides, 1s and 4s turn end couples (dancing between ends) and dance ½ Figs of 8 round end couples. 24(1)(3)

PORTNACRAIG (R8x32) 3C (4C set) Linda Gaul RSCDS Book 36

1- 8 1s set and ½ turn 2H to face 2s, set and ½ turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2(1)3

9-16 2s+1s+3s advance and retire 2 steps and circle 6H round ½ way to left. (3)1(2)

17-24 1s pass LSh, dance ½ RSh reels of 4 with 1st corners; pass LSh, dance ½ RSh reel of 4 with 2nd corners, end in 2nd place opposite sides. 2(1)3

25-32 1s dance ½ Fig of 8 round 3s and 2s+1s+3s turn RH

THE SHIP IN FULL SAIL (J5x32) 5C set Bill Forbes Craigievar Book 2

1- 2 1s and 3s cross down 1 place RH (1M/3M face down to next Lady and 1L/3L face up to Man above while 2L faces 5M)

3- 6 All set, 2L/5M stand as others ¾ turn RH to lines across (1L between 2s face down, 3M between 5s face up, 1M+3L between 4s)

7- 8 Top and bottom lines set as centre 4 Balance-in-Line

9-16 1s and 3s turn to right and dance reels across (reels of 3 at ends and reel of 4 in middle), 1s and 3s end facing their 2nd corners (LSh to LSh)

17-24 1s and 3s set to 2nd corner and turn inwards to face partner's 2nd corner and set, rotate clockwise to face partner's 1st corner and set and turn about to set to own 1st corner

25-32 All dance RH across (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast down 1 place

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise

Repeat from new positions in Strathspey then twice in Reel time back to original places

THE DUKE OF WELLINGTON (R8x32) 3C (4C set) John Drewry Bankhead Book 1

1- 8 1s Petronella to opposite sides while 2s step up slightly, cross RH, cast to right into middle and change places RH (up/down)
9-16 1s Petronella back to 2nd place own sides while 2s cast to right, cross RH, cast to right into middle and turn RH into 1st place
17-24 1s dance RSh reels of 3 on sides and end facing 4th corner as 2s and 3s loop round to places
25-32 1s dance pass and turn with 4th corners and pass RSh to face 1st corners, dance pass and turn with 1st corners to end in 2nd places

COLIN'S KILTS (J8x40) 3C (4C set) Margaret Young Book of Perth Dances

1- 8 1s+3s dance RH across $\frac{1}{2}$ way, $\frac{1}{2}$ turn partners RH and 1M leads his partner up behind 2M to end in 1st places (opposite sides) while 3L leads her partner down behind 2L to end in 3rd place opposite sides
9-16 1s+3s repeat (from opposite sides) ending in original places
17-24 1s+2s+3s dance RSh reels of 3 (6 bars) and 1s+2s change places RH on sides
25-32 2s+1s+3s set twice and turn partners RH
33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot left and chase back to places. 213

MISS ELEANOR (S3x32) 3C Set Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, turn $1\frac{1}{2}$ LH to end between 2s facing opposite sides
9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s
33-40 1s turn LH, cast to 4th place on own side and turn RH