

**Ericht SCDC Summer Dance, Friday 14th August 2026, 7.30pm, Blairgowrie Town Hall, Nicol McLaren**

**THE LOCHALSH REEL** (R8x40) 3C (4C set) Pat Burnett Skye Collection 2 and RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s separate to dance reels of 3 on opposite sides  
25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides  
33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213

**THE NURSERYMAN** (J8x32) 3C (4C set) Steve Brown RSCDS Book 37

1- 8 1s set, cross down RH between 2s and cast down behind 3s and dance up centre to 2nd place to face out on opposite sides  
9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out  
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across  
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s  
25-32 Lines advance and retire, 1s turn RH 1¼ times to end in 2nd place on own sides

**THE WIND ON LOCH FYNE** (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231  
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

**THE EARL OF MANSFIELD** (R4x48) 4C set John Drewry RSCDS Leaflet Dances 5

1- 8 1s+2s circle 4H round and back

9-16 1s+2s also 3s+4s face on sides, all set and change places RH, all set and change back RH

17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s and 4s in original places)

25-32 3s followed by 1s dance down below 4s, 3s cast, in and lead up to top, cross and cast back to place while 1s cast up and turn LH to face 1st corners (2s step up 31-32)

33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up

41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s and Ladies dance LH across as Men RH across. 2341

**CHASED LOVERS** (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)

5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)

9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners

25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

**ARGYLL STRATHSPEY** (S8x32) 3C (4C set) Roy Goldring RSCDS Book 35

1- 8 1s+2s+3s ½ turn RH, twirl and dance out to opposite sides and repeat back to place

9-16 1s+2s+3s circle 6H round and back (1s end in centre facing down and 3s in centre facing up)

17-24 1s+3s dance R&L (up and down) and end back on own sides

25-32 1s+2s dance the Tournée:

1s+2s dance into prom hold (Men with partner on right, 1s face Men's side and 2s Ladies' side), couples ½ wheel anticlockwise and Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) and dance out to places

**RAY MILBOURNE** (R4x32) 4C set Derek Haynes Carnforth Collection 1

2s and 4s start on opposite sides

1- 8 1s and 4s cross RH, cast in 1 place and dance ½ Figs of 8 round end couples

9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides

17-24 3s+1s also 4s+2s dance Men's Chain

25-32 All circle 8H round and back

**A DIAMOND FOR BELFAST** (J3x40) 3C set Marilyn Watson Belfast Diamond Jubilee Book

1- 8 All dance Grand Chain  
9-16 All set and cross RH, all set and ½ turn RH to face up in middle  
17-24 All dance Allemande. 321  
25-32 3s set and cast 1 place, all advance and retire  
33-40 All circle 6H round and back. 231

**BUTTERSCOTCH AND HONEY** (S4x32) 4C set Jean Attwood Alexander Leaflet 24

1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)  
9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s  
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341  
25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

**THE PLANTATION REEL** (R5x32) 5C set Tony Moretti Pinewoods Collection 2

1- 8 1s and 3s cross RH and cast down 1 place, lead down between the couple below and cast back to 2nd/4th place (opposite sides)  
9-16 2s+1s and 4s+3s dance ½ R&L and Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across  
25-32 1s and 3s cross RH cast down 1 place and all turn RH

**MRS MACLEOD (Of Raasay)** (R8x32) 3C (4C set) RSCDS Book 6

1- 8 1s+2s dance RH across and LH back  
9-16 1s dance nearer hands joined down the middle and up to face 1st corners  
17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

**The Perth and Perthshire Centenary Jig** 40 bar jig for three couples in a four couple longwise set, Allana Creighton

1- 4 1st couple turn right hand and cast off one place.

5- 8 Using skip change, 1st couple petronella turn to finish with the 1st woman between the 2nd couple facing down and 1st man between the 3rd couple facing up. Joining hands across the set, all set.

9-16 All three couples dance six hands round to the left for six slip steps and then, on bar 12, releasing hands, cross right foot over left to pivot turn and dance anticlockwise (in a chase) back to positions at the end of bar 8.

17-20 1st couple change places left hand and cast to own side in 2nd place.

21-24 2nd, 1st and 3rd couples set and half turn right hand to face down in the middle of the dance ready to dance 3 couple allemande.

25-32 2nd, 1st and 3rd couples dance six bars of allemande and half turn left hand to finish with the men on their own side facing down and the women on their own side facing up.

33-40 3rd, 1st and 2nd couples dance anticlockwise half way round the set. Joining hands on the side, all set and cross right hand.

Repeat having passed a couple.

**MAKIN' THE TARTAN** (S4x40) 4C set Geraldine Ferguson

1- 8 1s set, full turn RH and 1s+2s dance RH across once round

9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)

17-24 1s followed by 2s+3s+4s dance down the middle and back (with 2s+3s+4s separating), 1s end at top facing down and other couples facing up

25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H

33-40 2s+3s also 4s+1s dance R&L

**MR DIACK'S MEASURE** (R8x32) 3C (4C set) Linda Gaul The Diack Dances

1- 8 1s dance Fig of 8 down round 2s

9-16 1s followed by 2s (who dance up to start) lead down; 2s+1s lead back up, 1s finish facing 1st corners. 213

17-24 1s set to 1st corner, set to 2nd corner and pull back RSh to face each other up and down; 1s turn  $1\frac{3}{4}$  RH finishing in 2nd place own side

25-32 2s+1s+3s circle 6H round and back. 213

**THE BEES OF MAGGIEKNOCKATER** (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

**THE SLEEPING WARRIOR** (S4x32) 4C set Derek Haynes Carnforth Collection 2

2s and 4s start on opposite sides

1- 8 1s and 4s set and cross RH, all set to partners and ½ turn RH ending ready for Allemande (1s and 2s facing up and 3s and 4s down, Ladies on partner's right)  
9-16 All dance Interlocking Allemandes:  
1s+2s dance normal Allemande but end in 3rd/1st place while 3s+4s Allemande down and end in 4th/2nd places 2(4)1(3)  
Optional: Bars 15-16: 4s and 1s turn partners LH once round and remain in centre ready for...  
17-24 1s+4s dance LH across once round, 2s+4s also 1s+3s dance RH across once round and open out for...  
25-32 All circle 8H round and back end 2(4)1(3)

**NEVER AT SEA** (R3x48) or (R6x48) 6C Set John C Hadow SCDs in Diagrams ed. 9

4s, 5s and 6s start on opposite sides

1- 8 1s cross RH and cast to 2nd place, cross LH and cast to 3rd place while 6s cross RH and cast to 5th place, cross LH and cast to 4th place  
9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up and 6s in 4th place facing down ready for...  
17-24 1s and 6s dance reflection reels on sides dancing up/down between 3s/4s to start  
25-32 1s+6s dance R&L ending with 1s facing up and 6s facing down  
33-36 End couples cross RH while couple in 2nd+3rd place also couple in 4th+5th place dance ½ RH across and all (1st+2nd place, 3rd+4th place, 5th+6th place) change place LH on side  
37-40 Repeat bars 33-36  
41-44 Repeat bars 33-36  
45-48 All turn partners RH 546(1)(3)(2)  
Dance 3 times to end 654(3)(2)(1) or 6 times to end 123(4)(5)(6)

**BIRLS ALLOWED** (J8x32) 3C (4C set) Alex Taylor Bannockburn 700

1- 8 1s cross RH and cast 2 places (3s face down), 1s with 3s+2s dance ½ reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)32

9-16 1s cross down to dance full reels of 3 on own sides. 132

17-24 3s+2s (bottom 2 couples) set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (3s in 2nd place) 123

25-32 1s+2s dance ½ R&L, 2s+1s turn partner 1½ times RH. 213

**HEATHER DEWAR** (S4x32) 4C set Evelyn Ramwell Kirkbrae Collection 2

1- 8 1s+2s set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 All 4 couples Adv(2)+Ret(2), middle couples (1s and 3s) cross RH and cast round corners (1s cast up, 3s cast down) to form lines of 4 across

17-24 All 4 Adv(2)+Ret(2); 1s and 3s cross RH (down/up), dance out of ends and cast round corners to 2nd/3rd places opposite sides. 2(3)(1)4

25-32 3s and 1s dance ½ Figs of 8 round end couples; bottom 2 couples (1s and 4s) dance up to 2nd place and cast, 1s to bottom and 4s to 3rd place

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213