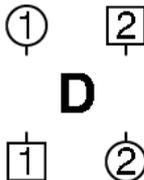
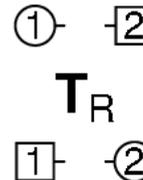
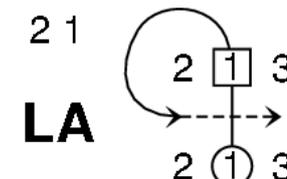
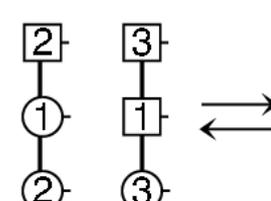
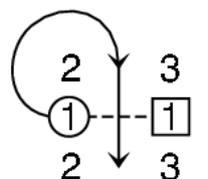
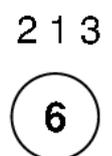


Ericht SCDC Supper Dance, Friday 27th March 2026, 7.00pm for 7.30pm, Blairgowrie Town Hall, Jim Lindsay

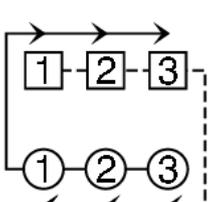
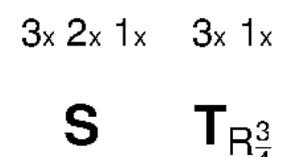
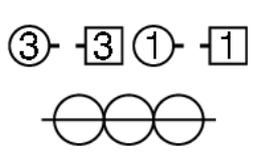
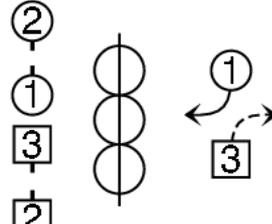
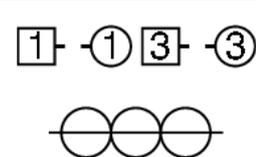
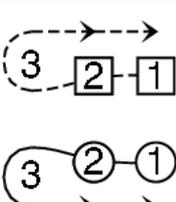
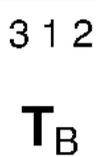
SCOTCH MIXER					32 R	
	RA	LA				

2C/2C Progressive

THE HIGHLAND RAMBLER					8x40 R	
				TR		

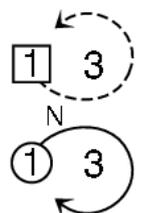
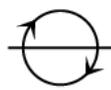
Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE ORCHARDS OF CO. ARMAGH					3x32 S	
						
						

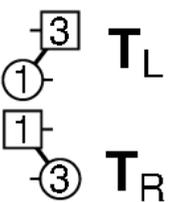
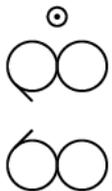
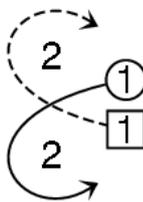
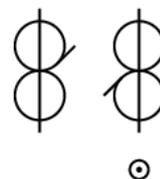
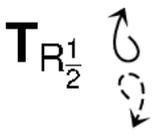
Jinty Anderson, RSCDS Book 53, Belfast Platinum Anniversary

3C/3C longwise set.

JOIE DE VIVRE						8x32 J	
S 		2 1 3 T_R	2 1 3 	3x 1x 2x D	3x 1x 2x S T_R^{1/2}	3 1 2 A	

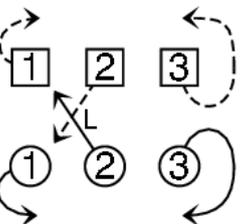
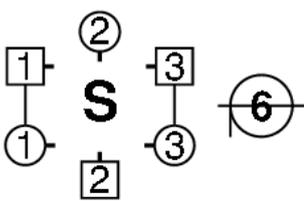
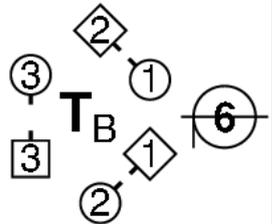
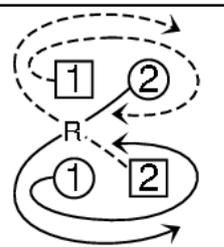
Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE BEES THEY ARE A'DRUMMIN'						8x32 R	
X_R 					2x 1x 3x 	2x 1x 3x T_R^{1/2} 	

Amanda Peart, 2013, The Sunday Class Book 2

3C/4C longwise set.

DUCHESS TREE						8x32 S	
			1 2x RA		1 2 A		

John Drewry, 1971, Brodie Book

3C/4C longwise set.

NOTTINGHAM LACE		96 R	
Part I	ALL		ALL
CHAIN	S $T_{R\frac{3}{4}}$	LA $T_{R\frac{1}{2}}$	R $T_{R\frac{1}{2}}$
			R $(T_{R\frac{3}{4}})$
Part II		ALL	
	S		
		4 2	ALL
		R	R
	Part II	Part I	

Jenny Bradley, RSCDS Book 53, Nottingham Lace

4C/4C square set.

THE WHITE HEATHER JIG		4x40 J	
T_R $\overset{1}{\curvearrowright}$	$T_{L1\frac{1}{2}}$		
		2 3	2 3
		T_L $\overset{1}{\curvearrowright}$	T_R

James Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

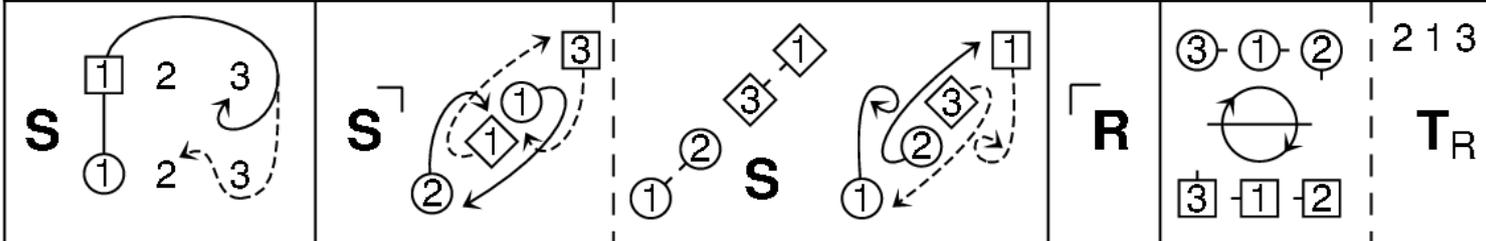
BLOOMS OF BON ACCORD		3 & 4 cross on 2nd chord	4x32 R
1 2 3x 4x	1 2 3x 4x		
S	RA	X_R	
		4x 1	RA

John Drewry, 1971, Deeside Book 2

4C/4C longwise set.

BEST SET IN THE HALL

8x32 J

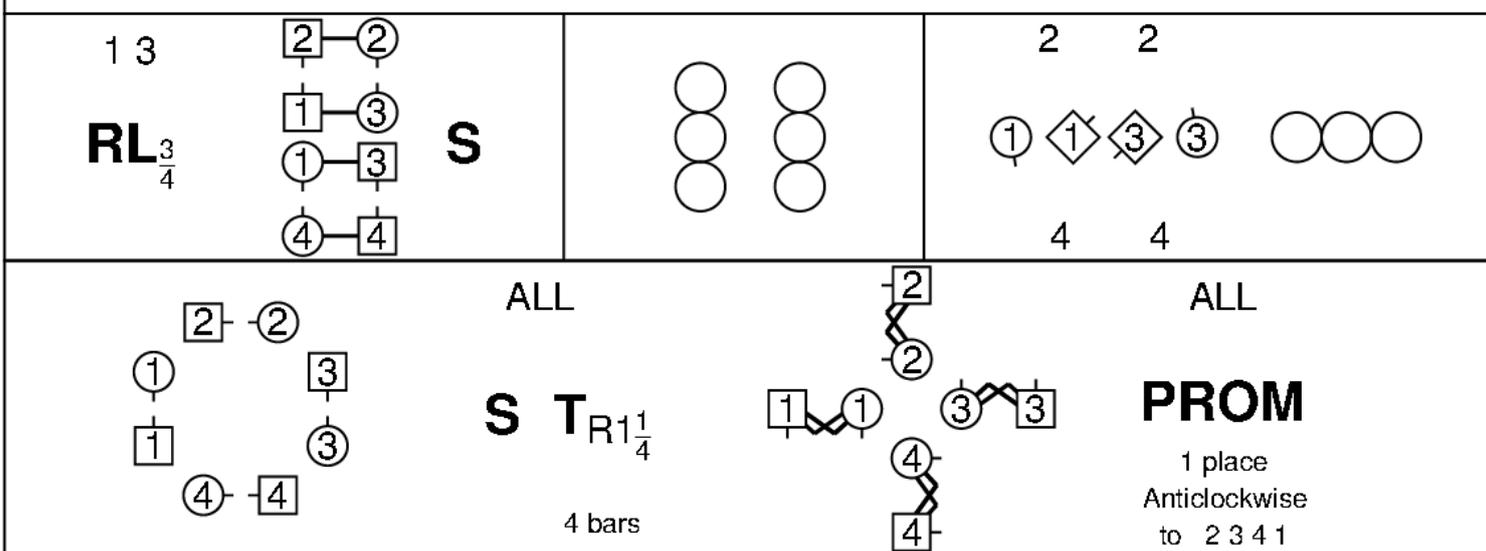


Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

MacDONALD OF KEPPOCH

2x32 S + 2x32 R

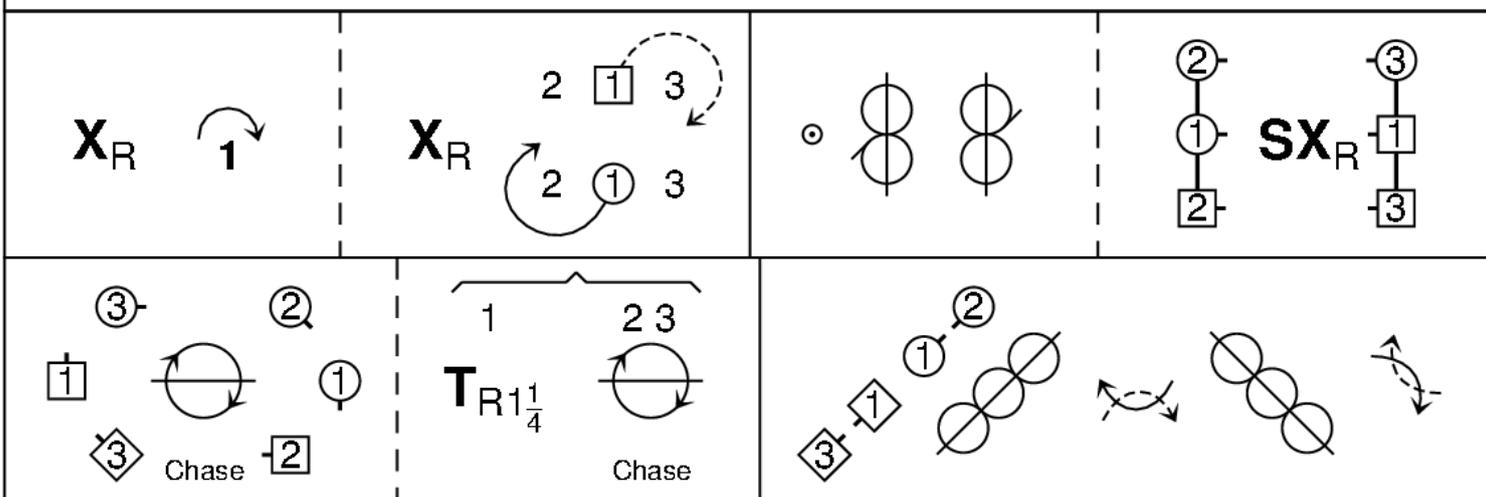


Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

THE FALLS OF ROGIE

8x32 R



Jean Attwood, Alexander Dances Book 1

3C/4C longwise set.

WELCOME TO DUFFTOWN			8x32 J	
$T_{R\frac{3}{4}}$ →				
		$\overbrace{3 \quad 1 \quad 2}$ SX_R T_R SX_R		

Jessie Stuart, 1987

3C/4C longwise set.

BUTTERSCOTCH AND HONEY				4x32 S		
$ST_{R\frac{1}{2}}$					ALL ST_B	$\overbrace{2 \quad 3 \quad 4 \quad 1}$

Jean Attwood, Alexander Leaflets

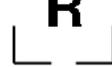
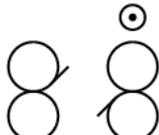
4C/4C longwise set.

BIRLS ALLOWED				8x32 J		
$X_R \frac{2}{2}$			Set and Rotate $\overbrace{3 \quad 2}$ S	$\overbrace{3 \quad 3}$ X_R	$\overbrace{1 \quad 2}$ RL	$\overbrace{2 \times 1 \times}$ T_R$\frac{1}{2}$ Birls allowed

Alex Taylor, 2010

3C/4C longwise set.

MAIRI'S WEDDING**8x40 R**

T_R 1 	T_L $1\frac{1}{4}$		R 		2 1 3 
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James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.