

**Ericht SCDC Supper Dance, Friday 27th March 2026, 7.00pm for 7.30pm, Blairgowrie Town Hall,
Jim Lindsay**

SCOTCH MIXER (R32) Round The Room
Round the room dance, 2 facing 2

1- 8 All circle 4H round and back

9-16 All dance RH across and LH back

17-24 All dance DoSiDo with partner, turn opposite partner RH ending in prom hold

25-32 In prom hold with new partner dance round room to find new couple

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

THE BEES THEY ARE A'DRUMMIN' (R8x32) 3C (4C set) Amanda Peart Sunday Class Book 2

1- 8 1s cross RH, cast (2s step up), meet in centre and turn 3s (1M+3L LH and 1L+3M RH) finishing in centre facing up. 2(1)3

9-16 2s+1s+3s dance reflection (mirror) reels of 3 on sides (1s up, 2s out/down, 3s out/up)

17-24 1s dance ½ Fig of 8 round 2s and dance ½ reels of 3 across (1L+2s and 1M+3s, 1s passing 1st corner LSh). Finish all on opposite sides. (2)(1)(3)

25-32 2s+1s+3s advance and retire. 2s+1s+3s ½ turn partner RH, pull back RSh and dance out to own sides. 213

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 Reels of 3 on sides

Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible

End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up

9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places

17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place

25-32 1s+2s dance Allemande

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace and RSCDS book 53

Part 1

1- 8 All dance ½ Grand Chain and set to partners, ¾ turn RH to end with Ladies in centre for LH across

9-12 Ladies dance LH across ½ way while Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH

13-16 Men dance LH across ½ way while Ladies dance ¼ way round clockwise and all ½ turn partners RH

17-24 All repeat bars 9-16 to original places

Part 2

25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set

33-40 All advance and retire, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)

41-48 All advance and retire, circle 8H round ½ way to end in Sq.Set opposite to original places

Part 3

49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4

73-96 Repeat Part 1

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
 9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
 25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s
 33-40 1s turn LH, cast to 4th place on own side and turn RH

BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Book 2

3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)
 9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance
 13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down
 17-24 All (1s and 4s in prom hold) dance reels of 3 on sides
 25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down
 29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
 9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position
 13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
 17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 3s+1s+2s chase clockwise ½ way and turn partners RH

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
 25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise

Repeat from new positions in Strathspey then twice in Reel time back to original places

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
 9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
 17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

WELCOME TO DUFFTOWN (J8x32) 3C (4C set) Jessie Stuart

1- 8 1s ¾ turn RH moving down (2s step up) and dance 6 bars Crown Triangles ending with Man between 2s and Lady between 3s all facing down
 9-16 1M+2s also 1L+3s dance down the middle and back 1M+2s turning to face 1L+3s
 17-24 1s change places RH, cast to right to 2nd place and turn RH while 2s+3s set facing on sides, change places RH, set to partner and cross RH
 25-32 1s dance diagonal R&L

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
 9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
 25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

BIRLS ALLOWED (J8x32) 3C (4C set) Alex Taylor Bannockburn 700

1- 8 1s cross RH and cast 2 places (3s face down), 1s with 3s+2s dance ½ reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)32
 9-16 1s cross down to dance full reels of 3 on own sides. 132
 17-24 3s+2s (bottom 2 couples) set and rotate:
 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (3s in 2nd place) 123
 25-32 1s+2s dance ½ R&L, 2s+1s turn partner 1½ times RH. 213

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round and back. 213