

Ericht SCDC Charity Dance, Friday 18th September 2026, 7.30pm, Blairgowrie Town Hall, James Coult

THE MUSIC MAKARS				8x32 R	
T_R 1	$T_{L1\frac{1}{4}}$	 B S	 B $T_{R\frac{3}{4}}$	 B S	
 B T_L		 RA	 LA		

Roy Goldring, 1979, RSCDS Book 33.1

3C/4C longwise set.

THE DIAMOND JUBILEE				4x32 J	
1 4 $T_{R1\frac{1}{2}}$	 T_L	 T_L	 T_L	 T_L	 T_L
 S X_R		 S X_L		 S X_R	 S X_R

Robert M Campbell, 1981, RSCDS Book 31.1

4C/4C longwise set.

THE BYRON STRATHSPEY				3x32 S	
1 2 3 $T_\diamond S$	1 2 3 $T_{B1\frac{1}{4}}$	 RA	 LA	 A	2 1 3 A

John Drewry, 1975, Deeside Book 2

3C/3C longwise set.

THE INIMITABLE DEREK

8x32 R

<p>T_L1¹/₄ T_R1¹/₄</p>	<p>S T_R3³/₄ S T_L3³/₄</p>	<p>T_R2¹/₂</p>	<p>T_R2¹/₂</p>
<p>B T_L3³/₄</p>	<p>B T_L1¹/₂</p>	<p>RA</p>	<p>RA</p>

Roy Goldring, 2005, RSCDS 3/2006

3C/4C longwise set.

THE DANCING MASTER

96 J

<p>S</p>	<p>X_R</p>	<p>RA</p>	<p>LA</p>
			<p>2 4 R 32 Bars</p>
<p>SX_R</p>	<p>RA</p>	<p>R</p>	<p>Schiehallion Reel R₃</p>
			<p>2 1 8 3 4</p>

John Drewry, 1989, Donside Book, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.

CASHMERE SHAWL			8x32 S
$T_R \curvearrowright 2 \quad X_L \curvearrowleft 1$	$T_R \quad T_L \quad T_R \quad T_L$		$3 \textcircled{1} \textcircled{2} \textcircled{3} \textcircled{3} 1 \quad 2 \textcircled{2} \textcircled{1} 2x1x3x$ $\textcircled{3} \textcircled{1} 2 \quad 1 \textcircled{2} \textcircled{2} \quad \textcircled{1} \textcircled{3} 3 \quad X_L$ $X_R \quad X_L \quad X_R$

Iain Boyd, Strathtay Album

3C/4C longwise set.

BLOOMS OF BON ACCORD			3 & 4 cross on 2nd chord	4x32 R
$1 \ 2 \ 3x \ 4x \quad 1 \ 2 \ 3x \ 4x$ S RA	$1 \quad 4x$ $\curvearrowright 1 \quad \curvearrowleft 1$	$1 \quad 4x$ $\curvearrowright 1 \quad \curvearrowleft 1$		
	$4x \ 1$ RA			

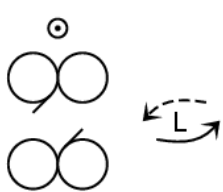
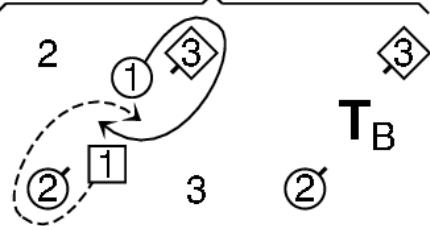
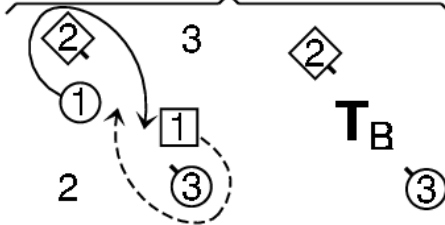
John Drewry, 1971, Deeside Book 2

4C/4C longwise set.

THE AVIATOR			8x32 J
$\textcircled{1} \quad 2 \quad 3 \quad \dots$ cast up round any man	$\textcircled{1} \quad \textcircled{3}$ 1C change lead at end of reel	$\textcircled{2}$ $\textcircled{1} \quad \textcircled{3}$ T_L	
$\textcircled{2}$ 1C change lead at end of reel	$\textcircled{3}$ $\textcircled{1} \quad \textcircled{2}$ T_L		$2 \ 1 \ 3$ S



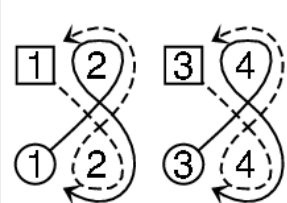
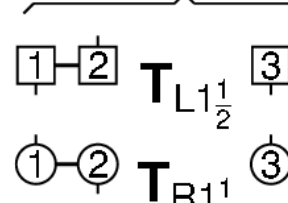
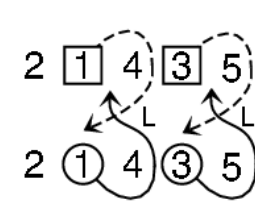
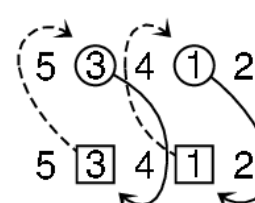
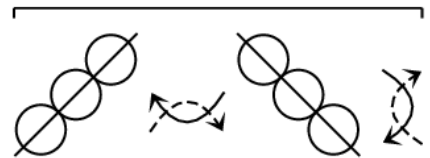


Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest

3C/4C longwise set.

THE PUBLISHER			3x32 S	
1 2 S & LINK	2 1 3 S X_R		Corners Pass & Turn	
		1 3 S & LINK	2 3 1 T_B	


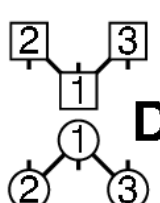

William Williamson, 2024, The Diack Dances

3C/3C longwise set.

THE RECUMBENT STONE				5x48 R	
2 3 4 	1 2 3 4 5 T_R  T_R				
1 3 		1 3 	1-1 3-3 		3 1 T_R1¹/₄

John Drewry, 2000, Greenburn Book 3

5C/5C longwise set.

ALAN J SMITH				8x32 J	
S 	1-3 T_R 1-3 T_L		T_R T_L	T_R X_R	2 1 3 

Andrew Smith, RSCDS Book 45.3

3C/4C longwise set.

THE SALTIRE SOCIETY REEL

8x32 R

	<p>$T_{R\frac{3}{4}}$</p> <p>$T_{L\frac{3}{4}}$</p>	<p>N</p> <p>$T_{R\frac{3}{4}}$</p> <p>$T_{L\frac{3}{4}}$</p>			
<p>S</p>	<p>S</p>	<p>RA</p>	<p>S</p>	<p>S</p>	<p>LA</p>

Roy Goldring, 1985, RSCDS Leaflet 9

3C/4C longwise set.

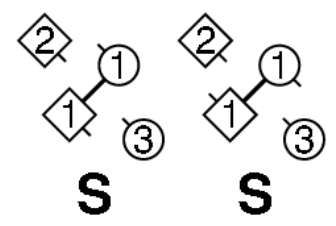
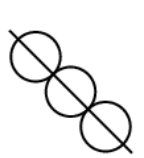
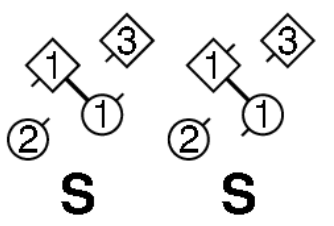
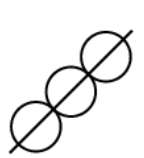
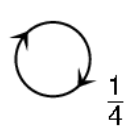

THE WATER OF LEITH

4x32 S

<p>1 3</p> <p>S</p>		<p>$T_{R\frac{1}{2}}$</p>	
<p>1 2 3 4</p> <p>RA</p>		<p>Espagnole</p>	<p>$T_R T_L$</p>

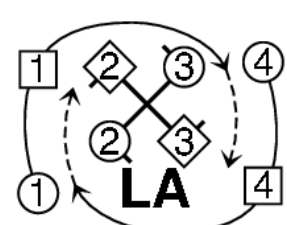
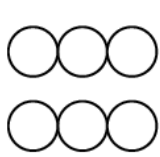
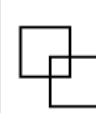
John Wilkinson, RSCDS Book 53, Edinburgh 90

4C/4C longwise set.

SUENO'S STONE					8x32 R
$T_R 1$	$T_L 1\frac{1}{2}$				
③ ① ③	② ① ②	1 $T_{R1\frac{1}{2}}$ 		3x 2x S 	2 1 3 S

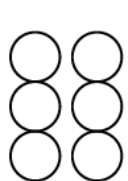

Neil M Grant, 2007, RSCDS 4/2008

3C/4C longwise set.

THE PATCHED BAGPIPE					3C & 4C cross on 2nd chord	4x32 J
1 2 3x 4x RA		4 2 3x 1x 	$T_{R\frac{1}{2}}$	B	T_L	4 1x 

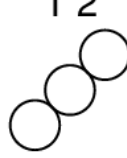
John W Mitchell, Whetherly Book 22

4C/4C longwise set.

MRS MILNE OF KINNEFF					4x32 S					
T_R	RA	RA		S	T_B	ALL	ALL		T_R^{3/4}	PROM 1 place clockwise

Alan Macpherson, RSCDS Leaflet 32

4C/4C square set.







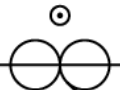



THE WESTMINSTER REEL					8x32 R
T_R	$T_{R1\frac{1}{2}}$	1 2 	Set & Rotate S	X_R	RL

Jeremy Hill, London Jubilee Book, RSCDS Book 45.1

2C/4C longwise set.

STAGGERING HAME

3x32 J

1  T_R ① ← ②	 ←  T_L ② 1	1  T_R ① ← ③	 ←  T_L ③ 1	 	 	D	T_R birl
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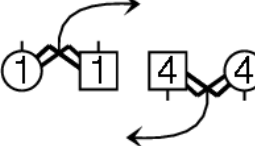
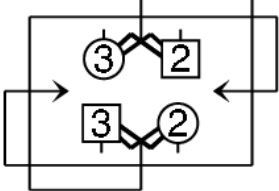

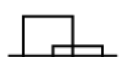




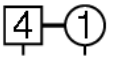


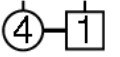
Jane & Brian Rose, 2021, Friday Fun Night at the Stagger Inn

3C/3C longwise set.

AUTUMN IN APPIN

3C & 4C cross on 2nd chord

4x32 S








2 3x T_◇ S T_{R³/₄} RA		1 4x T_◇ S T_{R¹/₂} 			
 ① 3  3 2  2 ④ 	4 1 ③  ③  ② 4 1	2x 3 T_{R¹/₂}	 ① ②  ③ ②  ③ ④ 	8 Spiral bar 6 to long set 2 4 1x 3x	

John Drewry, 1982, RSCDS Book 31.5

4C/4C longwise set.

MAIRI'S WEDDING

8x40 R

T_R 	T_L $1\frac{1}{4}$	   	R	 	2 1 3 6
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James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.