
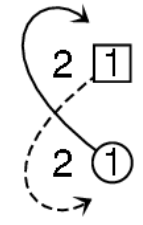
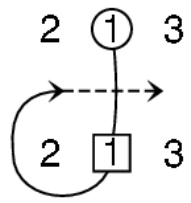
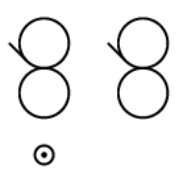
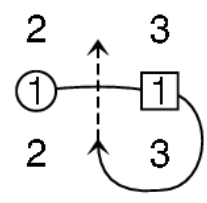

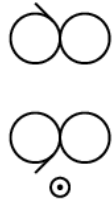
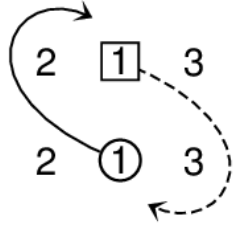
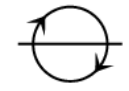








Ericht SCDC Summer Dance, Friday 3rd July 2026, 7.30pm, Blairgowrie Town Hall, Sandy Nixon

CATCH THE WIND						8x32 R
S 		S ₂				T _R

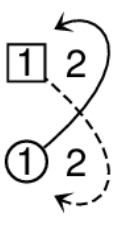
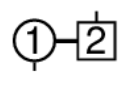
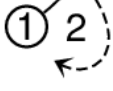
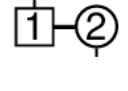
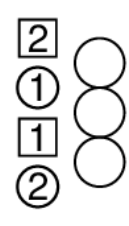
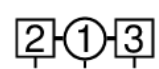
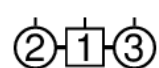
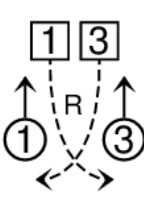
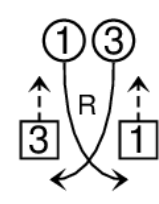
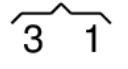
Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

AUCHINELLAN JIG						8x32 J
1 2 S RA 			2 1x 3 	3   RL	  3 RL 2  	

Alice McLean, Auchinellan Collection

3C/4C longwise set

CITY OF BELFAST						3x32 S
  T _L 1 ¹ / ₄   T _R 1 ¹ / ₄		S  S  X _R S	Espagnole  	 T _R T _L		

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

3C/3C longwise set.

THE SUMMER ASSEMBLY				88 R				
ALL T_R		S	R	ALL T_L		S	R	
3 1 RA		2 4 R	Women 	Men 	1 3 S	1 3 S	2 4 R	8

Roy Goldring, 1985, RSCDS Book 35.8

4C/4C square set.

MARK AND SUSIE'S JIG				8x32 J	
1 2 S RA	2x 1x S LA		1x 2x 3x 	1 2 3 P	
All cross down from top			W under M's arm	2nd time through	

George T Watt, RSCDS Book 54

3C/4C longwise set.

THE SILVER TASSIE				8x32 S	
1 2 3 X_R S X_R S				1 2 Rondel	

John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

ZYTGLOGGE				8x32 R	
$T_R \overset{1}{\curvearrowright} T_L$					
				$2 \boxed{1} \ 1 \ 3$ RA	$2 \ 1 \ \boxed{1} \ 3$ LA

Terry Blackburn, 2000

3C/4C longwise set.

MAJOR IAN STEWART				8x32 J	
1 2 $T_{R\frac{1}{2}}$ RA	2 1 T_R	2 1 3 	Hello-Goodbye S S S T	2 1 3 	ALL
			6 steps	pivot left	to 2 1 3

John Drewry, 1986, RSCDS Book 35.4

3C/4C longwise set.

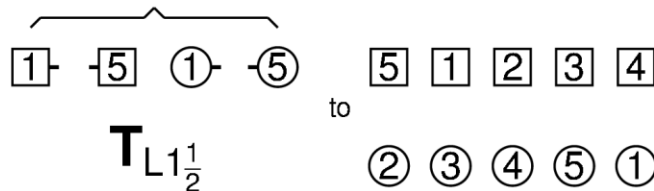
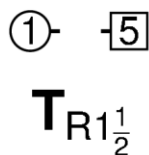
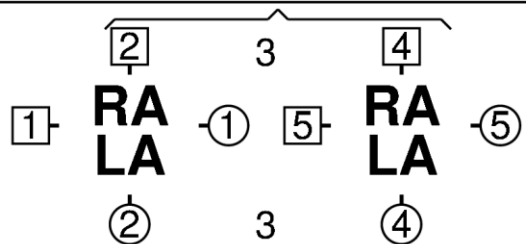
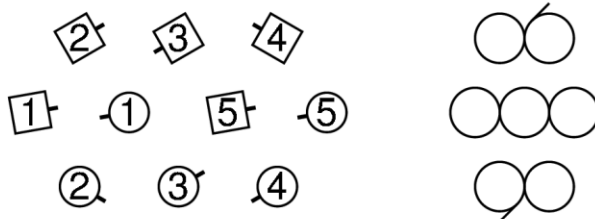
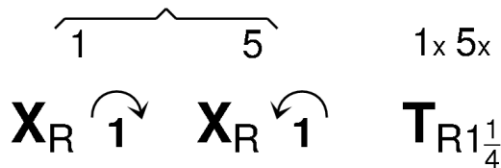
DUNDEE CENTENARY STRATHSPEY				3x32 S	
1 2 RA	2 3 LA	$X_R \overset{1}{\curvearrowright}$	1_x 		
3C Espagnole 		$\overbrace{3 \ 1 \ 2}$ $T_L \ T_R \ T_L$		$3 \ 1 \ 2 \ \overbrace{3 \ \boxed{1} \ 1 \ 2} \ 3 \ 1 \ 2$ S S	

Sue James, 2025

3C/3C longwise set.

CADDAM WOOD

5x32 R

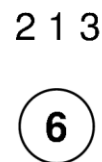
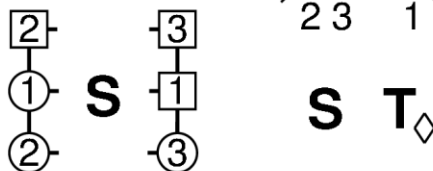
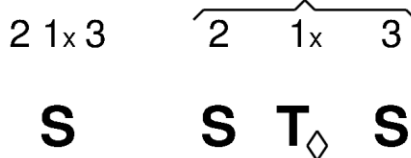
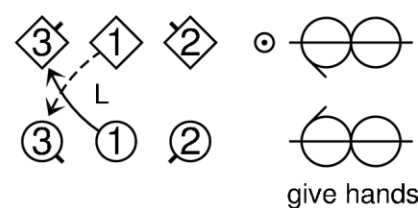
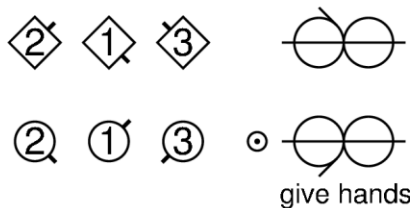
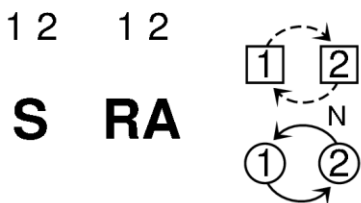


John W Mitchell, SDA 46, Whetherly Sheet 9

5C/5C longwise set.

MISS LUCY CLARK

8x32 R



Valerie Farr, RSCDS Book 54

3C/4C longwise set.

THE BREEKS ARE LOOSE AND THE BUTTONS AWA'

8x32 J

		<p>Espagnole</p>	<p>T_RT_L</p>
	<p>T_L^{1/4}</p>	<p>RA</p>	<p>3x 1x 2x</p>

John Drewry, 1978, Summer Collection 3

3C/4C longwise set

THE QUERN

3x32 S

<p>1 3</p> <p>S T_R^{3/4}</p>	<p>T_L^{3/4}</p>	<p>T_L^{3/4}</p>	
<p>1 3</p> <p>S T_B^{3/4}</p>	<p>X_L-2 X_R-2</p> <p>X_R-3 X_L-3</p>	<p>Give hands</p> <p>ALL CROSS UP FROM 3rd PLACE</p>	

John Bowie Dickson, 1993, Dunedin Dances 3

3C/3C longwise set.

THE CAPE BRETON HORNPIPE

3C & 4C start on opposite sides

4x32 R

		<p>1x4</p> <p>S LA</p>	<p>B</p>	<p>T_{R₂}</p>
<p>B</p>	<p>T_{R₂}</p>	<p>D</p>	<p>RA</p>	<p>4x1</p>

Charlie Inglis, 25 Dances for 25 Years (Ottawa)

4C/4C longwise set.

BEST SET IN THE HALL

8x32 J

<p>S</p>	<p>S</p>	<p>S</p>	<p>R</p>	<p>T_R</p>
-----------------	-----------------	-----------------	-----------------	-----------------------------

Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

THE BON VIVEUR

2x32 S + 2x32 R

	<p>2 2</p> <p>4 4</p>	<p>Schiehallion Reel</p> <p>12 bars</p>	<p>T_R</p> <p>Birl</p>
--	-----------------------	---	---

Ian Brockbank, 2015, RSCDS Book 52.11

4C/4C square set.

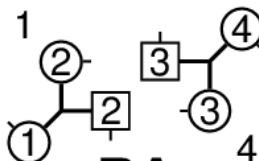
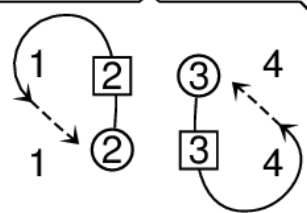
LADY SOPHIA LINDSAY

3C & 4C cross on 2nd chord

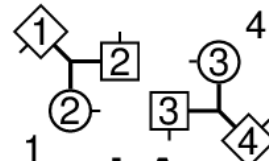
4x32 R

2 3x

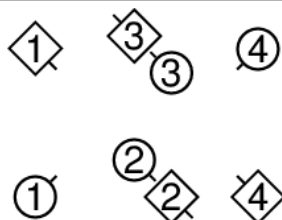
RA



RA



LA



to 2 1 4x 3x



S X_R ④

4x 1

① **S X_R** ④

S X_R

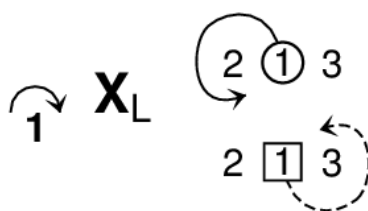
to 2 4 1x 3x

Jean Attwood, Alexander Leaflets

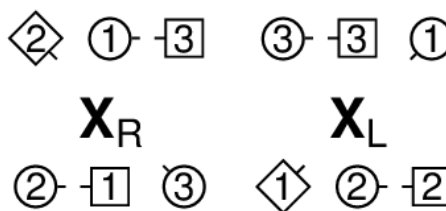
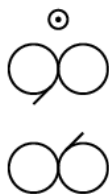
4C/4C longwise set

EQUILIBRIUM

8x32 J



X_L



X_R

X_L

R

R

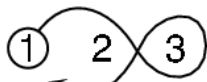
S X_R

Ian Barbour, SDA

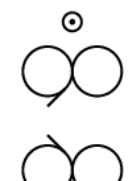
3C/4C longwise set.

THE SWAN AND THE TAY

3x32 S

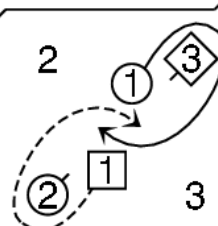


Give hands

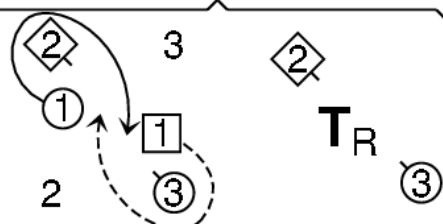


Give hands

Corners
Pass
&
Turn



T_R



T_R

2 1 3

S X_R

2x 1x 3x



to 3 1 2

Audrey Saunders, Scottish Country Dances for Perth 800

3C/3C longwise set.

THE LUCKENBOOTH BROOCH

8x32 J

				<p>1st time: $T_{R1\frac{3}{4}}$ to Prom hold 2nd time: $T_{R\frac{3}{4}} \rightarrow$</p>
--	--	--	--	--

John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 28

3C/4C longwise set.