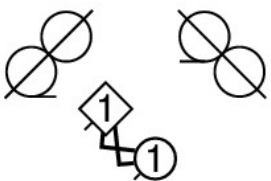
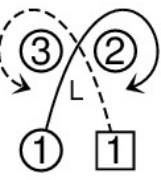


Ericht SCDC Summer Dance, Friday 8th May 2026, 7.30pm, Blairgowrie Town Hall, Jim Lindsay

CRAMOND BRIDGE				8x32 R
X_R 1 ↻	X_L 1 ↻ ① ↻		 $T_{R1\frac{1}{4}}$ RL	2 1 3 ↻ _R 1 ↻ T_R

Valerie Farr, 1979, London Jubilee Book

3C/4C longwise set.

THE KELLOHOLM JIG				8x32 J
S 1 ↻	S X_R	②-① ①-③ S X_L	$T_{R1\frac{1}{2}}$	↻ _R 1 ↻ T_R
S 1 ↻	S X_R	①-③ ②-① S X_L	S X_R	3x 1x 2x ↕ ⑥


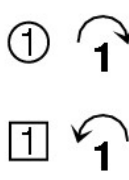
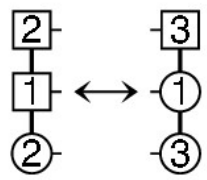

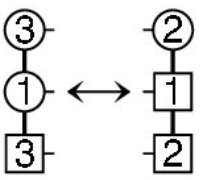
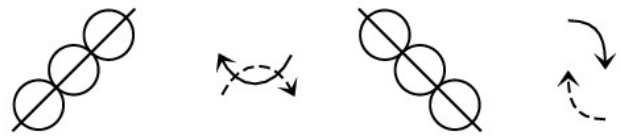
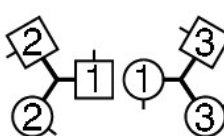
Peter Hyssett, RSCDS Leaflet 32

3C/4C longwise set.

DANCING IN PERTHSHIRE				4x32 S
② 2 1 RA ③ ①-③ 4 ④	② ④ ①-③ ② ④ T_L	R	② ④ ①-③ ② ④ T_R	R
②-② ①-③ ①-④ ④-④ S ↕	○ T_{\diamond}	②-③ ②-④ ①-④ S	⑧	


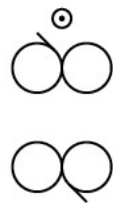
Janet Macdonald, RSCDS Book 54, Perth & Perthshire Branch 95th Anniversary Dances

4C/4C square set.

THE SPRING FLING REEL					8x40 R
T_R 	X_R 				$T_{R1\frac{1}{4}}$
		 LA		$\overbrace{2 \quad 1x \quad 3}^{\quad}$ $T_L \quad T_{R1\frac{1}{2}} \quad T_L$	

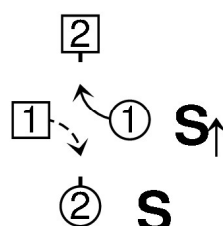
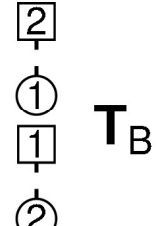
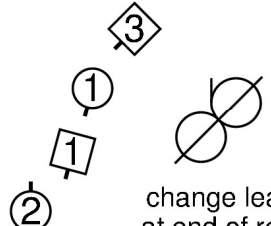
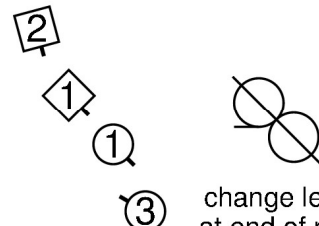
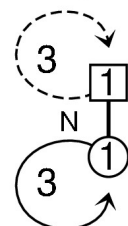
Samantha Burton, 2014, RSCDS Book 50.1

3C/4C longwise set.

RED RUM					8x32 J
$S \quad X_R$	$\begin{matrix} \textcircled{1} & \boxed{2} \\ \boxed{1} & \textcircled{2} \end{matrix}$ $S \quad T_{L\frac{1}{2}}$	$2 \quad 1x$ 	$S \quad T_B$	$S \quad T_B$	 X

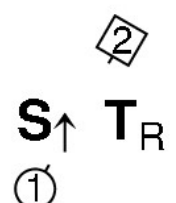
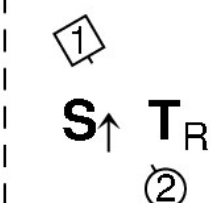
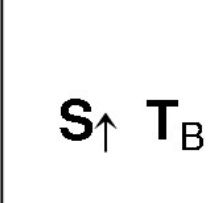
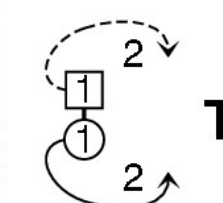
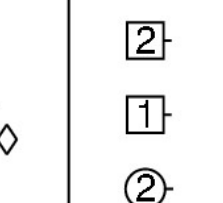
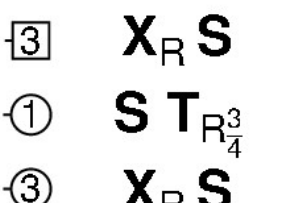
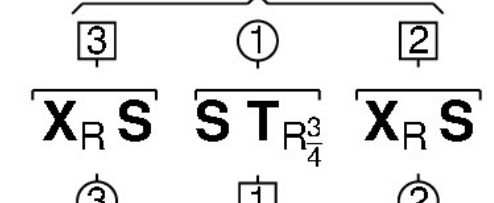
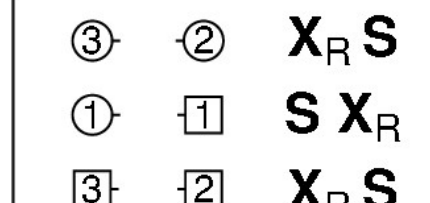
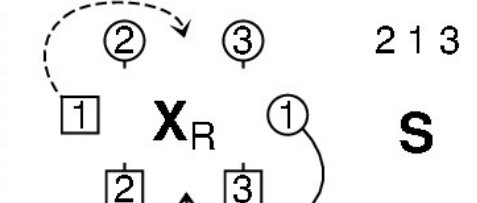
Stephen Brown, 2000, Ribble Valley Book

3C/4C longwise set.

THANK YOU PATRICIA					8x32 S
$S \quad T_\diamond$	 S	 T_B	 change lead at end of reel	 change lead at end of reel	
	$\overbrace{3x}^{\quad} \quad 1 \quad \overbrace{2x}^{\quad}$ $S \quad T_{R\frac{1}{2}} \quad T_R \quad S \quad T_{R\frac{1}{2}}$			$3 \quad 1 \quad 2$ A	

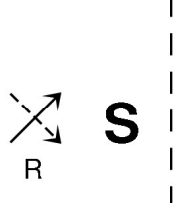
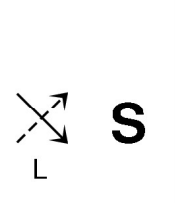
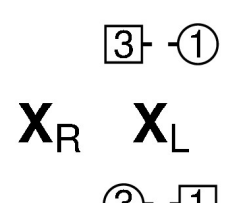
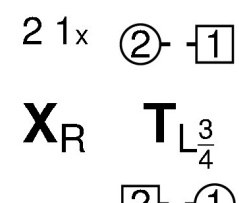
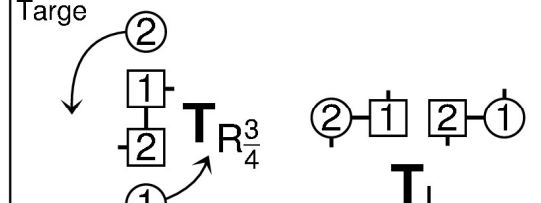
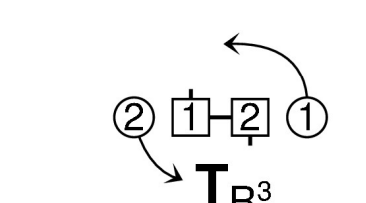
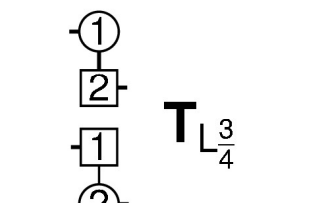
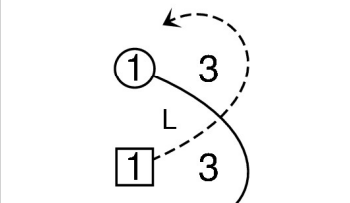
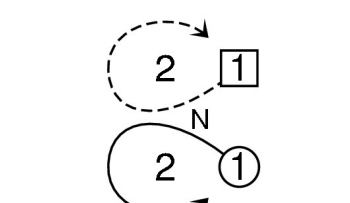
Deb Lees, RSCDS Book 54

3C/4C longwise set.

J. B. MILNE				8x32 R	
					
					

Hugh Foss, 1954, Angus Fitchet S D Album, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE WATERNISH TANGLE				8x32 J			
							
							

Andrea Barfoot, RSCDS Book 54, Skye Collection 2

3C/4C longwise set.

TRIPLE HAPPINESS		3x32 S	
<p style="text-align: center;">↑ ↓ $T_{L\frac{1}{2}}$</p> <p style="text-align: center;">take R hands briefly</p>		<p style="text-align: center;">1 2</p> <p style="font-size: 2em; font-weight: bold;">KNOT</p>	<p style="text-align: center;">Comers Pass & Turn</p>
		<p style="text-align: center;">2 1 3</p>	<p style="text-align: center;">T_B</p> <p style="text-align: center;">3x 1x 2x</p> <p style="text-align: center;">$T_{B\frac{1}{2}}$</p>

Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

WELCOME TO DUFFTOWN		8x32 J	
<p style="text-align: center;">$T_{R\frac{3}{4}}$</p> <p style="text-align: center;">→</p>			
<p style="text-align: center;">2- S -3</p> <p style="text-align: center;">1- X_R -1</p> <p style="text-align: center;">2- S -3</p>	<p style="text-align: center;">2- X_R -3</p> <p style="text-align: center;">1- 1</p> <p style="text-align: center;">2- X_R -3</p>	<p style="text-align: center;">3 1 2</p> <p style="font-size: 2em; font-weight: bold;">S X_R T_R S X_R</p>	<p style="text-align: center;">3 1 2</p> <p style="font-size: 2em; font-weight: bold;">RL</p>
		<p style="text-align: center;">3 1 3</p> <p style="font-size: 2em; font-weight: bold;">RL</p>	<p style="text-align: center;">2 1 3</p> <p style="font-size: 2em; font-weight: bold;">6</p>

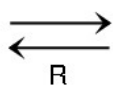
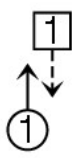
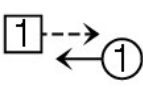

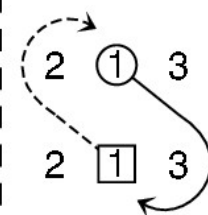
Jessie Stuart, 1987

3C/4C longwise set.

THE REEL OF THE 51st DIVISION		8x32 R	
<p style="font-size: 2em; font-weight: bold;">S</p>	<p style="font-size: 2em; font-weight: bold;">S T_R B T_{L\frac{1}{4}}}</p>	<p style="font-size: 2em; font-weight: bold;">S T_R B T_{L\frac{1}{2}}}</p>	<p style="text-align: center;">2 1 3</p> <p style="font-size: 2em; font-weight: bold;">6</p>


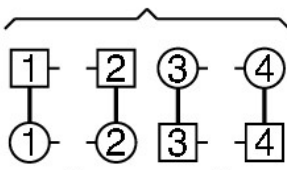
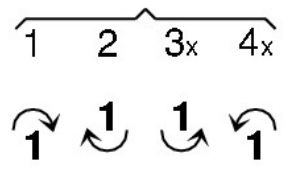
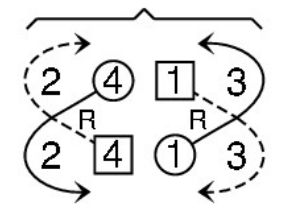
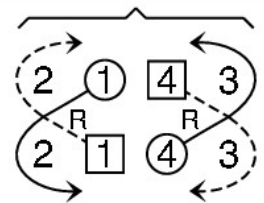
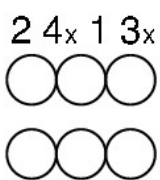
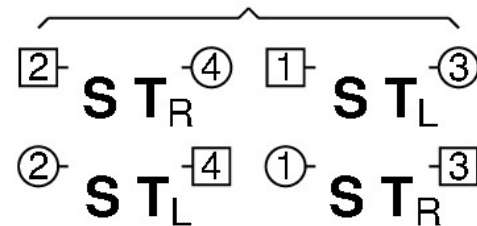
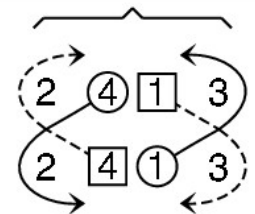
Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

EH3 7AF		8x32 J	
	1 2 3 PROM 1	 T _{R^{3/4}}	2 ① ① 3 RA  T _{R^{3/4}}
			
			

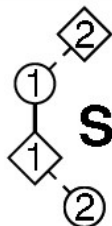
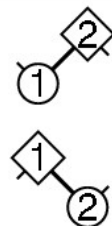
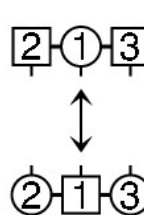
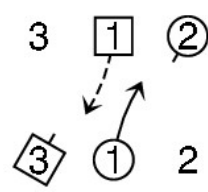

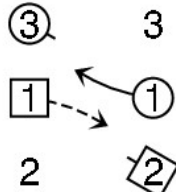
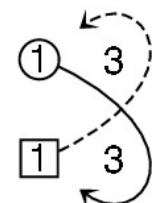
Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

THE FLOWER O'THE QUERN		3C & 4C on opp. sides	4x32 S
1 2 3x 4x 	 S S	1 2 3x 4x  X_L	 X_L
 X_L	2 4x 1 3x 		

John Drewry, 1977, Canadian Book

4C/4C longwise set.

PORTNACRAIG		8x32 R	
S T _{B^{1/2}}	 S	 T _{R^{1/2}} T _{L^{1/2}}	
			
		2 1 3 T _R	

Linda Gaul, 1988, RSCDS Book 36.1

3C/4C longwise set.

THE SHIP IN FULL SAIL

5x32 J

<p>1 3</p> <p style="text-align: center;">S</p>	<p>ALL</p> <p>T_{R^{3/4}}</p> <p style="text-align: center;">S</p>	
<p style="text-align: center;">S S S S</p>	<p>1 3</p> <p style="text-align: center;">RA</p>	<p>1 3</p> <p>T_L 1</p>

Bill Forbes, Craigievar Book 2

5C/5C longwise set.

MacDONALD OF KEPPOCH

2x32 S + 2x32 R

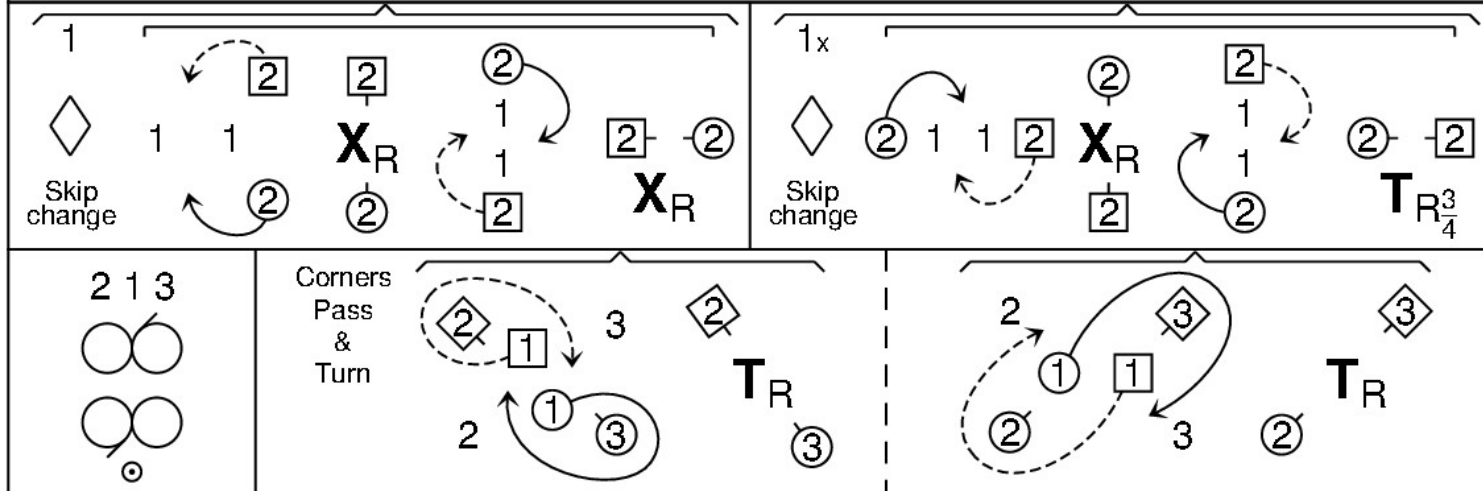
<p>1 3</p> <p>RL_{3/4}</p> <p style="text-align: center;">S</p>		<p>2 2</p> <p style="text-align: center;">PROM</p> <p>1 place Anticlockwise to 2 3 4 1</p>
<p>ALL</p> <p>S T_{R^{1/4}}</p> <p>4 bars</p>	<p>ALL</p>	<p>ALL</p>

Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

THE DUKE OF WELLINGTON

8x32 R

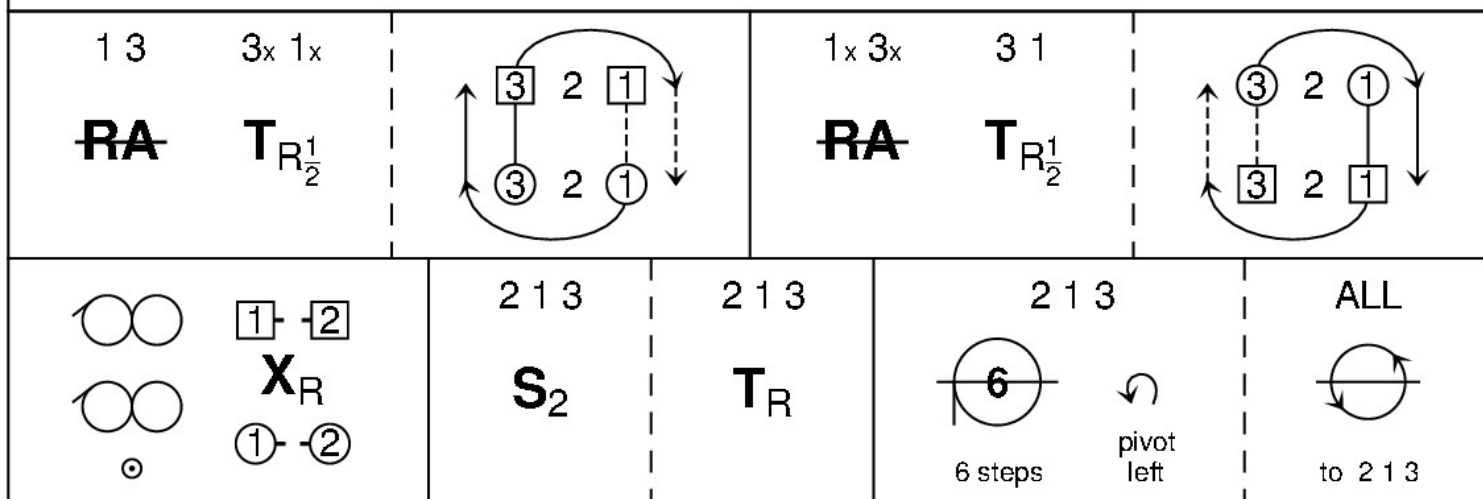


John Drewry, 1991, Bankhead Book 1

3C/4C longwise set.

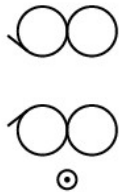

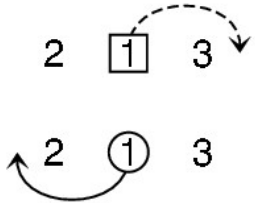
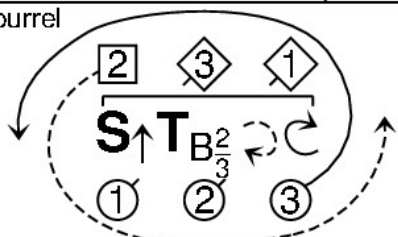
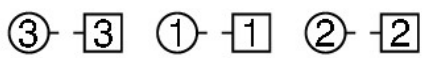

COLIN'S KILTS

8x40 J




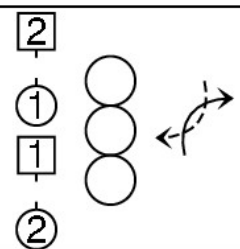

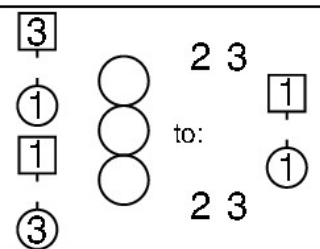

Margaret Young, 2003, A Book of Perth Dances

3C/4C longwise set.

MISS ELEANOR		3x32 S	
	S 	T_R 	
Bourrel 	 S T_{B³/₄}	3 1 2 	

Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

THE WHITE HEATHER JIG				4x40 J		
T_R 	T_L1¹/₂				T_L 	T_R

James Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.