

Ericht SCDC Summer Dance, Friday 14th August 2026, 7.30pm, Blairgowrie Town Hall, Nicol McLaren

THE LOCHALSH REEL						8x40 R	

Pat Burnett, RSCDS Book 53, Skye Collection 2

3C/4C longwise set.

THE NURSERYMAN				8x32 J	

Steven Brown, 1988, RSCDS Book 37.7

3C/4C longwise set.

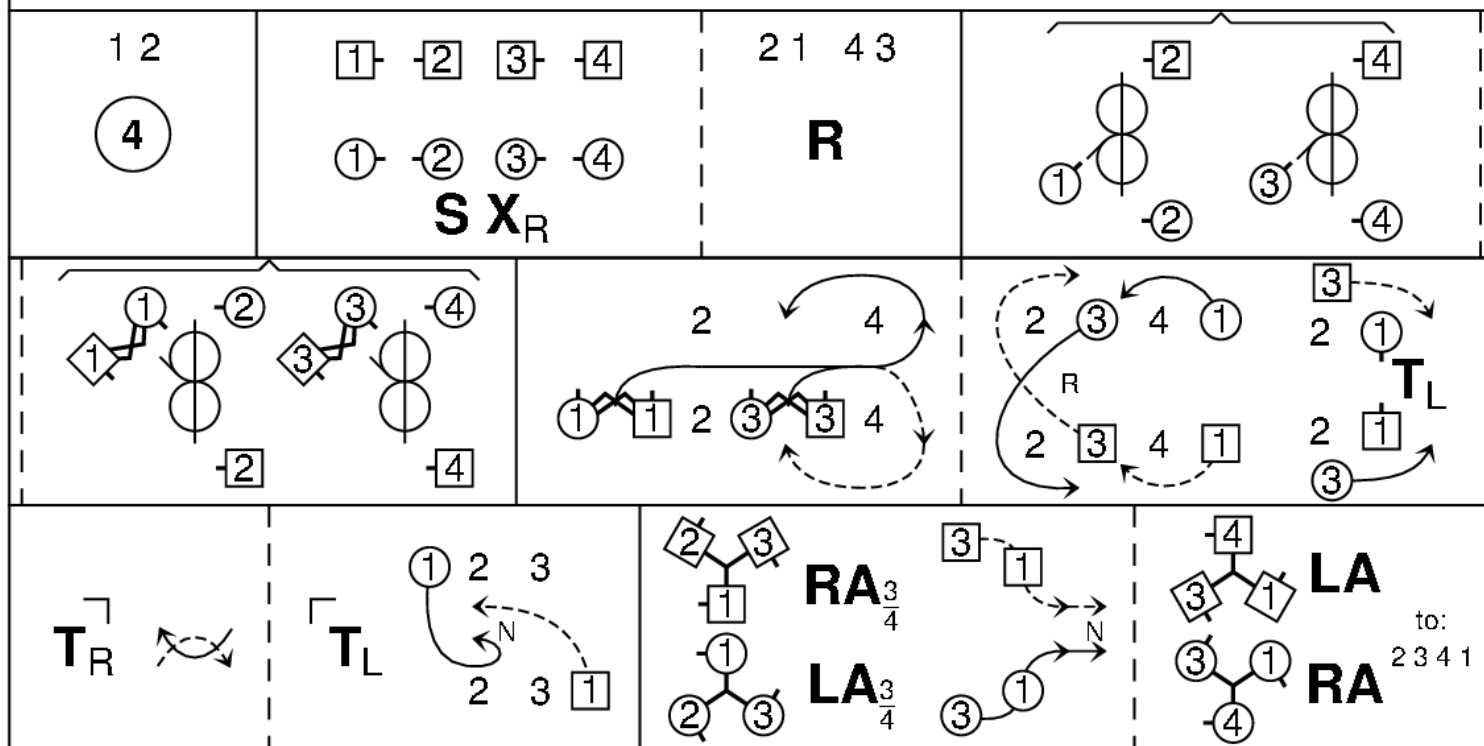
WIND ON LOCH FYNE						3x32 S	

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2

3C/3C triangular set.

THE EARL OF MANSFIELD

4x48 R

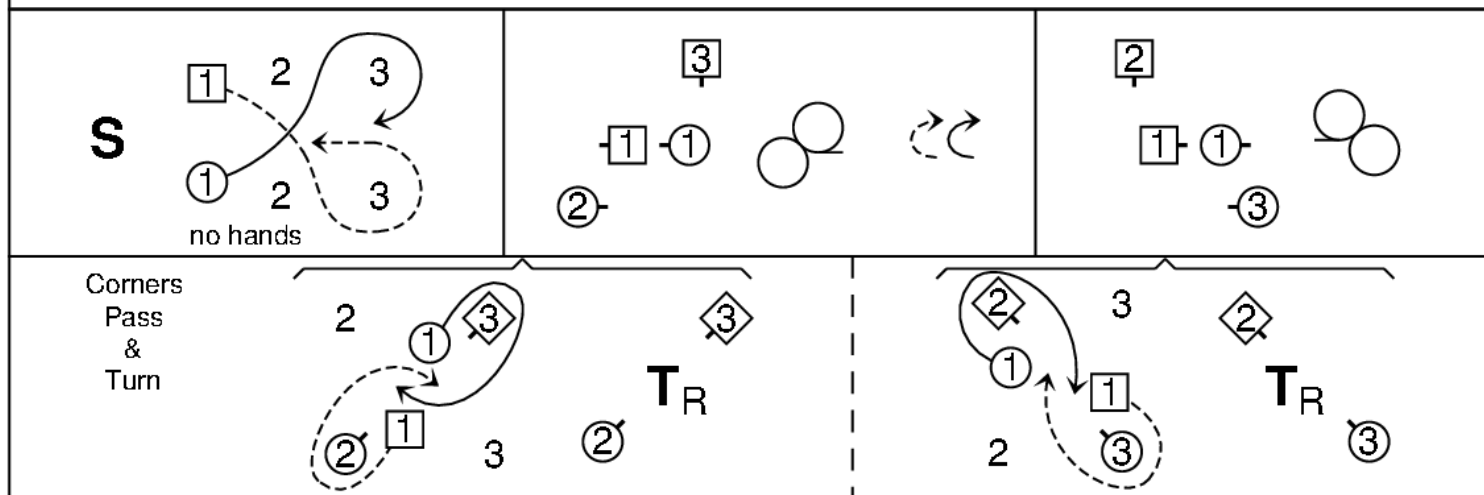


John Drewry, 1980, RSCDS Leaflet 15, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

CHASED LOVERS

8x32 J



Tim Wilson, RSCDS Book 53, World Wide Weavings

3C/4C longwise set.

ARGYLL STRATHSPEY			8x32 S
1 2 3 T _{R¹/₂}	1x 2x 3x T _{R¹/₂}	1 2 3 6	2 RL
<p>Tournée</p>			

Goldring, 1985, RSCDS Book 35.3

3C/4C longwise set.

RAY MILBOURNE		2C & 4C cross on 2nd chord		4x32 R	
1 4x X _R		1 4x RL		3 1x 4 2x 	3 1x 4 2x 8

Derek Haynes, 1976, Carnforth Collection 1

4C/4C longwise set.

A DIAMOND FOR BELFAST							3x40 J
1 2 3 CHAIN	1 2 3 S X _R	1x 2x 3x ST _{R¹/₂}	1 2 3 A	3 S	2 3 1 	2 3 1 6	

Marilyn Watson, Diamond Jubilee Dances – Belfast Branch

3C/3C longwise set.

BUTTERSCOTCH AND HONEY							4x32 S
ST _{R¹/₂}	2 	3 	4 		ALL ST _B	2 3 4 1 	

Jean Attwood, Alexander Leaflets

4C/4C longwise set.

THE PLANTATION REEL 5x32 R

<p>X_R</p>	<p>RL</p>	<p>T_◇</p>	<p>T_◇</p>
<p>RA</p>	<p>LA</p>	<p>1x 3x</p> <p>X_R </p>	<p>2 4 1 5 3</p> <p>T_R</p>

Tony Moretti, Pinewoods 2

5C/5C longwise set

MRS MACLEOD 8x32 R

<p>1 2</p> <p>RA</p>	<p>1 2</p> <p>LA</p>	<p>R</p>	<p>S T_B</p>	<p>X_R</p>
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Boulogne, 1827, RSCDS Book 6.11

3C/4C longwise set.

PERTH AND PERTSHIRE CENTENARY JIG 8X40 JIG

MAKIN' THE TARTAN 4x40 S

<p>S T_R</p>	<p>1 2</p> <p>RA</p>	<p>Double Figure of 8</p>		<p>2 3 4 1</p> <p>T_B</p>	<p>2 3 4 1</p> <p>RL</p>
<p>S S S S S</p>	<p>S S</p>	<p>T_B</p>	<p>RL</p>	<p>2 3 4 1</p> <p>T_B</p>	<p>2 3 4 1</p> <p>RL</p>

Geraldine Ferguson

4C/4C longwise set

MR DIACK'S MEASURE

8x32 R

					<p>2 1 3</p> <p style="font-size: 2em; border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">6</p>
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Linda Gaul, The Diack Dances

3C/4C longwise set.

THE BEES OF MAGGIEKNOCKATER

4x32 J

<p>X_R 1</p>	<p>1x 3</p> <p>RA</p>		
		<p>1 $T_{L1\frac{1}{2}}$ 3</p> <p>1 $T_{R1\frac{1}{2}}$ 3</p>	

John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

THE SLEEPING WARRIOR

2C & 4C cross over

4x32 S

<p>1 4x</p> <p>S</p>	<p>1x 2x 3 4</p> <p>S</p>		<p>4x 1</p> <p>T_L</p>	<p>4x 1</p> <p>LA</p>	<p>2 4x 1 3x</p> <p>RA</p>	<p>2 4x 1 3x</p> <p style="font-size: 2em; border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">8</p>
		<p>A to 2 4x 1 3x (optional)</p>				

Derek Haynes, 1973, Carnforth Collection 2

4C/4C longwise set.

NEVER AT SEA	4C 5C & 6C start on opposite side	6x48 R
1: $X_R \curvearrowright 1 X_L \curvearrowleft 1$ 6x: $X_R \curvearrowleft 1 X_L \curvearrowright 1$		2 3 1 6x 4x 5x 1 6x RL
2 3 1 6x 4x 5x $X_R \text{ RA } \text{RA} X_R$	②-① ③-④ ⑥-⑤ X_L ②-① ③-④ ⑥-⑤	R R T _R 5 4 6 1x 3x 2x

J Haddow, SCD A'hm askin'.

6C/6C longwise set

BIRLS ALLOWED		8x32 J
$X_R \curvearrowright 2$		1 2 2x 1x RL T _R 1½ Birls allowed
Set and Rotate 3 2 S		X_R

Alex Taylor, 2010

3C/4C longwise set.

HEATHER DEWAR		4x32 S
Set and Rotate 1 2 S		2 1 3 4
	X_R 	

Evelyn Ramwell, 1997, Kirkbrae Collection 2

4C/4C longwise set.

THE DEIL AMANG THE TAILORS

8x32 R

$\overbrace{1\ 2}$ S RA	$\overbrace{2x\ 1x}$ S LA	\rightleftarrows	$1\ 2$ A	$2\ 1\ 3$ 6
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Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.